



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

October 2013

President's Message

The year is winding down. The holidays are almost here. Festival of Trees is the next big event for the Guild. Joyce and Sylvia are planning a "pricing" meeting to price all the wonderful items you ladies have so graciously contributed. Thank you for all your hard work.

I will be visiting my daughter in October, so I've wiped that month off my calendar. Then come the holidays (sorry, I know some of you don't want to hear that yet, but...) As I look forward to Guild activities, the next big event for leadership is "keeping it going." We need to look at Officers and Committees starting March 2014 to March 2015. Please consider each committee as you read the minutes and see what each committee does. The more members on a committee, the easier the task. We need you to help "wear a hat" so that those activities can continue.

In particular, Kalynn is getting tired. We need someone to do Programs in 2015. Kalynn is working on the 2014 Program. YOU could work with her in 2014 and then fly on your own in 2015. Talk to your friend(s), invite them to fly with you. Kalynn would also like someone to help her with the Treasurer activities. Kalynn would like an assistant to help her with the Treasurer duties when she is out of town and/or with tracking and sorting monies and documentation for dues, retreat, programs, hospitality, comfort quilts, etc., etc., etc.

The Retreat is another activity that requires a lot of one or two people. Tasks could be delegated if there is more than a committee of one; i.e. publicity, getting information out to everyone, set-up and take-down at the retreat. Consider joining this committee and make a big task smaller.

Anyone know Excel or Microsoft Word? Since everything now is electronic, these skills are vital in the continuing operation of the guild. The membership roster, the financial reports, the newsletter, the library. We could use your help. Please let me know if you are comfortable with this software and would be willing to "assist."

I could go on and on with what it takes to keep the guild going, and to maintain the high level of activity to peek everyone's interest. The Challenge, The Festival of Trees, the Art in the Redwoods quilt, Comfort Quilts, Quilts of Valor, Publicity, Website, Newsletter, Hospitality, July outing and January luncheon. I am asking that you consider participating in one committee. We need YOUR interest, YOUR ideas, and YOUR participation. Please contact me if you have an interest, or are willing to "learn something new." A nomination committee will meet in January so that we can finalize a roster and vote in February. Thank you for bearing with me in my ranting, and Thank You for being part of this Guild.

See you in November

~Judy Riddle

Tackett Memorial

A memorial celebration for Carol and Jim Tackett is planned for October 20th from 2 until 4 at the Gualala Arts Center. PPQG members are asked to help provide finger foods—cheese, snacks, cookies, fruit. If you have questions, please contact Polly Dakin or Marilyn Limbaugh for more information. Hopefully, we will have a good turn out for one of the outstanding members of our organization and community.

Treasurer's Report

Balance at beginning of Month.....	\$7,710.59
Plus: Monthly deposits per Income	
Fundraising.....	\$25.00
Total Income	\$25.00
Minus: Monthly checks from Expense	
MCN Domain Name.....	\$60.00
L.DeLongoria AIR quilt materials	\$485.93
Total expenses.....	\$545.93
Balance at month end.....	\$7,189.66

At the September meeting some of the graduates of Laura Wasilowski's fusing class—Jan Carter, Sylvia Edwards, Laura Hamilton (behind Sylvia), Joyce Gaudet, Iris Lorenz-Fife, Kalynn Oleson, and Mary Austin—enthusiastically sang Laura's "Chicago School of Fusing Fight Song."



Program Calendar

October's meeting is the 11th, a week early to accommodate our speaker's and several member's desire to go to PIQF. **Mark your calendars!** Speaker Pam Rocco has a monthly article in the Quilter's Newsletter magazine titled "Words to Live By." She is from Santa Cruz, CA and, like some of us, belongs to at least 2 quilt guilds; South Bay Modern Guild and Pajaro Valley Quilt Guild (founded in 1978). Pam has been quilting for over 30 years and, as she explains in this issue's column, can even quilt and piece with a healing broken arm to get a quilt done for her new grandson. PS: Her stash is not getting smaller either. I like her column and her approach to fabric and quilting.

November 15, 2014: This month you will hear from four quilters/artists who are members of our own guild, chosen for their journeys through fabric and art, which I thought you might like to hear about. Each of the four will have 10 minutes to do an "elevator" introduction about who they are, what they do and how they do it. They will show and tell their journey through fabric and quilts, from then to now. These presentations will be followed by a "Question and Answer" segment. I am hoping their stories spark many questions and perhaps an ah-ha moment for some of you.

December: We have no meeting scheduled as we will most likely be spent from Festival of Trees, and

Thanksgiving, and our calendars jammed with family and friends. My Best Holiday wishes are with you all.

January 17th: Comfort Quilt/QOV workshop.

January 30th, February 13th, 27th and March 6th: Intermediate Quilt Classes will be in the conference room.

February 19th and 20th: Judy Riddle will teach an appliqué class.

March 19th and 20th: Charis Webb and Kalynn Oleson will have a 2 day class on 2 ways to make a vessel, introducing a bit of 3-D work.

April 16th and 17th: Sweatshirt to Jacket workshop with Kalynn Oleson. I'll show how to cut up a sweatshirt as a base for your kind of jacket.

May 5th to 8th: Four full days with Rosalie Dace, internationally known and sought after quilt artist and instructor from South Africa.

Rosalie will be our speaker for the regular meeting on **May 9th:** Please note that this date has been moved up from our regular time to make it possible for those not taking the workshop to hear Rosalie's lecture and see her work.

June 13th: Comfort Quilt/Quilt of Valor workshop
That's it for now.

~Kalynn Oleson

Festival of the Trees

If you are looking for a sewing project, keep in mind that Festival of the Trees is just around the corner. This year the Festival is on November 28 and 29 and helps support our Guild and Gualala Arts. We have received such nice quilts and other items in the last few weeks but we are looking for more of your beautiful work. Baby quilts, pot holders, tea cozies, aprons are all welcome, but you aren't limited to those items. If you enjoy making it, someone at the Festival will want to buy it. Bring completed work to the next Guild meeting on October 11th, or if that is a bit too soon, the PPQG meeting in November is fine too. Happy Stitching. ~Sylvia Edwards

Guild Retreat Feb. 6,7,8,9 2014

This is a last minute reminder to all members planning to attend the annual PPQG Guild Quilt Retreat. Be sure you have paid your deposit \$150 to PPQG via Kalynn Oleson and made your room reservations at the Dry Creek Inn in Healdsburg (707-433-0300). This is a great event with many of our members returning every year. I am looking forward to another restful and relaxing time with friends. This a fun and productive quilting get away. We will have lots of time to quilt, play, and enjoy the beautiful town of Healdsburg. Please email me (Dblum@mcn.org) or call 707-785-3625 if you have any questions.

~Donna Blum

Skunk Train Outing for July, 2014?

It was suggested that we look into a July outing on the skunk train out of Fort Bragg. This would be a 3 1/2 to 4 hour round trip to the North Spur and back. The cost is \$49.00 per person and we need 20 or more COMMITTED individuals to get a 10% group discount. The Guild has also offered to make a small contribution to the trip for members. Food and beverages would be available on the train and more food options available at the North Spur Station. Instead of eating train food, we could plan a pot luck picnic or just "brown bag" it. Guests would be allowed to attend. Also, money would have to be collected in May, with NO REFUNDS, as the tickets must be prepaid. Renata and Cheryl need to know how many people are seriously interested in attending such an outing. Please let one of them know of your interest by e-mailing Cheryl @ cher1053@yahoo.com or Renata @ rntlopez1@gmail.com

~ Renata Lopez

"We Stitch the Music, We Quilt the Songs..."

I know that a number of you are already stitching your songs, designing your quilts for the 2014 Challenge, but perhaps some of you are still waiting for information on the third of our sub-challenges — depicting water in your quilt.

Of course the simplest way to do that is to use some of the beautiful printed fabrics of reflections, waves, rock pools, etc. But you might take the challenge a little further than that and figure out what makes water look watery, for you.

Back in the year 2000 when I made my first adult quilt I was particularly enamored of Pauline Burbidge's work (Quilt Studio, pub.2000) particularly the way she conveyed water. There are her Paxton studies, Reflections series, Whiteadder with its use of plastic and specialty threads, and Dancing Lines.

Cynthia England (Picture Piecing, pub.2002) also thrilled me with her Piece and Quiet 1993, and depictions of the oceans. And yes, I purchased fabrics with water that I haven't yet used . . . and if you need a song there are Sea Shanties aplenty. Or maybe pure music drives your creative powers and you would rather interpret Beethoven's Moonlight Sonata (Sonata No.14 in C sharp minor, Op.27, No.2) or Ralph Vaughn Williams' A Sea Symphony.

Now supposing you want some fresh ideas for interpreting water in your Challenge quilt? I suggest you go to Gualala Arts, go upstairs to the library, turn away from the quilting books, and find the watercolor section. You'll find books that discuss the anatomy of reflections and the contouring of waves, such as: Edward Betts' Masterclass in Watercolor, Christian Wharton's Painting Water in Watercolor, or Robert Reynolds' Painting Nature's Peaceful Places. I own the last three and am willing to lend them out.

So if you haven't already done so, choose your piece of music and start stitching. Your Challenge 14 committee needs as many works as we can get to fill the Arts Center in April.

~Iris Lorenz-Fife irisilk@wildblue.net

Library News

Our library still has lots of books for sale. For more information, please, contact Mirka at her new email address, mirkaknaster@gmail.com.

Member News

Chris Smith's "Chihuly Reflections" (photo below) and "The Ipanema Effect" have been juried into the judged part of PIQF (Pacific International Quilt Festival), to be held in Santa Clara October 17 - 20. Chris' "Bring On the Endorphins" will also be at PIQF as part of the SAQA "Color Wheel of Emotions" exhibit, which just closed at Pennsylvania National Quilt Extravaganza and, after PIQF, will travel to the Mid-Atlantic Quilt Festival in Hampton, VA, then to the Quilt Fest of New Jersey in March, and the Denver National Quilt Festival in May 2014.



Chris is currently hosting her annual quilt retreat with Hollis Chatelain, has booked Hollis again for September 2014, and is now accepting registrations for a January 9 - 12 retreat in Sea Ranch with Sue Friedland teaching Abstract Textile Painting and Machine Quilting with a Spiritual Focus, and a March 15-22 Reap As You Sew retreat in Baja California.

Mirka Knaster's "Pacific Moments" won third place at Art in the Redwoods in the category of fiber, textile, and soft sculpture and was accepted by New Quilts of Northern California at PIQF. "T'un Jen" was selected by PIQF as well.

Kalynn Oleson's "Kimono" inspired jacket that was shown in AIR and a jacket she made for Denny Gold were both accepted at PIQF. At the Mendocino County Fair the "Kimono" jacket received a Best in Division and Best in Show, and her art quilt, "Help, Help Me Carol," received a second place in the art quilt division.

Sandy Lockhart won a second place ribbon in the quilt classification at the Mendocino County Fair and Apple Show On September 13-15 for her "Baby Quilt with Interactive Game."



"Laura Wasilowski's, 'Chicago school of Fusing' was a lot of fun" reports **Laura Hamilton**. "Some of us who thought we knew all about fusing learned even more. For myself I came away with a better understanding of the process as well as new ideas for future projects. Thank you Laura W. for putting the fun into learning and proving that yes, old dogs can learn new tricks." Some of the work produced in the class...



and some of the producers.



Congratulations to all on the achievements!