



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

www.pacificpiecemakers.org

April 2013

## President's Message

As PPQG President for the coming year and since I am fairly new to the area, I thought my first message should start with a little information about me and some of my thoughts.

I consider myself a Californian since I grew up in Dixon, California, a small town about 20 miles west of Sacramento, near UC Davis. When my husband retired from the Air Force, we moved to San Diego, California, where he grew up. After spending about 23 years in Southern California hustle, bustle and congestion, I said "we're moving back to Northern California". I retired from UC San Diego where I was the Human Resources Manager for the Department of Pathology, School of Medicine, on campus. We love living in this area! The weather is mostly neutral-no snow, no blazing heat. We laugh about traffic congestion when we pass 5 cars on the road. The people are friendly and very helpful. The entire atmosphere is so calming! That is how I see this guild, friendly, helpful, wonderful ladies.

I started sewing when I was about 8 years old, took sewing in Middle School and High School, but have learned a lot in quilt classes. My grandmother was a quilter, mostly appliqué. She was always hand quilting a quilt stretched on a home-made quilt frame. Her templates were made of paper and cardboard. Each piece cut with scissors, not rotary cutters. Patterns and templates have come a long way, thank goodness. I started taking quilting classes and attending seminars in San Diego about 15 years ago. I couldn't get enough. Although I didn't get my quilt tops quilted, I did try to finish the top as soon as possible right after class. When I retired, I started a spread sheet of works in progress. That was an eye-opener! I had 28 quilt tops finished that needed to be quilted. This was when I decided I needed to learn how to quilt my own quilts. I am now spending a lot of time practicing machine quilting. In one of Joyce Gaudet's President Messages, she talked about working on your UFOs. And so I

am working on my PhD (Projects Half Done). You Lucky Ducks will be part of my PhD committee as I show my completed projects.

We had an excellent workshop and lecture in March with Christine Barnes. April begins with the Quilt Challenge on April 5. Past Challenges have been unbelievable, displaying the tremendous creative talent in this guild. I look forward to seeing your creations for this year's challenge. The April Workshop is something new for me, "Bead Embroidery for Quilters", with Thom Atkins. I enrolled yesterday and encourage you to also consider this workshop.

And so, my message to you this month is to encourage you to also start working on your PhD, build your knowledge and skills in quilting by attending workshops, learning from guest lecturers and from each other. Keep working on those quilts. Consider doing a Quilt of Valor for May.

Lastly, as you can see, I am long-winded. I try to be brief, but.....

*~Judy Riddle*

## Treasurer's Report

<b>Balance at beginning of Month.....</b>	<b>\$11,019.78</b>
Plus: Monthly deposits per Income	
Retreat.....	\$50.00
Dues.....	\$720.00
Angel Donations.....	\$45.00
Fund-raising.....	\$50.00
Library sales.....	\$19.00
<b>Total Income .....</b>	<b>\$884.00</b>
Minus: Monthly checks from Expense	
Travel and meals.....	\$152.02
GAC Rent.....	\$206.00
Lecture.....	\$400.00
Retreat/Costeaux.....	\$192.00
<b>Total expenses.....</b>	<b>\$950.02</b>
<b>Balance at month end.....</b>	<b>\$10,953.76</b>

## Programs for 2013

**April 18th Workshop:** "Beading for Quilters" with Thom Atkin cost is \$40 plus \$25 materials kit which will have the materials needed to complete your sampler. NO sewing machines. I've seen some of this work and it really quite beautiful. He will be the guest lecturer the following meeting day Please bring a check or cash (\$25) to the class for the kit. There is still room to sign up!

**May 17th Meeting:** Guest lecturer is Linda Schmidt, "Short Attention Span Quilt and Trunk Show". There will quilts and garments for your visual enjoyment. Linda is a prolific quilter and garment designer who has been making and teaching about quilts for over 22 years nationally and internationally. Her work has brought her lots of awards and recognition and has been featured many magazines. She has been an Artist-in-Residence at Empty Spools in Asilomar. Her website is [www.shortattn.com](http://www.shortattn.com). Please take a look at her work, come to the meeting, and listen and watch her trunk show. I think you'll be amazed. I may schedule her for 2014.

**June 21st Workshop:** Comfort Quilt/Quilts of Valor or get you AIR project completed.

**September:** Laura Wasilowski's Fusing 2 day workshop. Live from Chicago! The one! The only! Laura Wasilowski! Fusing Fun! Free form art making at its best. Come and learn the Fusing University's fight song while you're creating your artwork. Sign up now and put it on your calendar and plan around it.

*~Kalynn Oleson*

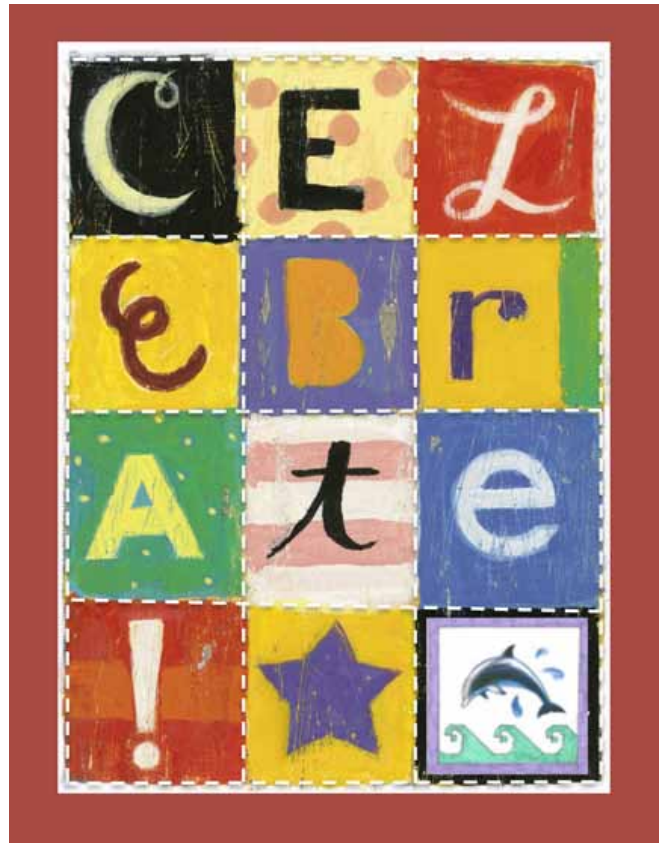
## Summer Outing & Luncheon

Renata and Cheryl would like to know where the group wants to go for our summer outing in July. So far we have visited the Botanical Gardens and toured Korbel Winery, followed by lunch at a local restaurant. Do we want another tour of some kind or perhaps just lunch in the Fort Bragg area with shopping on our own afterward? Please let them know of any fabulous local places you have visited and think would be appropriate for our outing. Contact Cheryl Faconti [cher1053@yahoo.com](mailto:cher1053@yahoo.com) or Renata Lopez [rntlopez1@gmail.com](mailto:rntlopez1@gmail.com).

## Challenge 2013: Celebrate!

"Celebrate" is our theme this year and the opening reception is April 5th starting at 5PM. Please join us and celebrate our collective talent and art work. Each of your entries has better than the last. I do believe that besides the appetizers we make, we also wow the community with our show. We are extremely fortunate to have the Burnett Gallery for almost the entire month of April. Most other quilt groups have only one weekend for their shows. We have the opportunity to come back when it's quiet and revisit the show alone or with friends. Above all...enjoy it!

*~Kalynn Oleson*



## Welcome New Member

Pam Hopkins: Pam took Jan and Kalynn's Beginning Quilter Class.

## Quilt Retreat Profiles: Barbara Dunsmoor

Barbara Dunsmoor was a first time Guild Retreat participant this year. A long-time member of the PPQG Guild and Past President, up till now, the time had never been “Right ” for her to be able to get away.



This year she did and this is what she had to say about her experience:

“It was wonderful!. I can’t wait to attend again. It was four days of fun and laughter. The work room was huge with good lighting. The hotel rooms were nice and inexpensive ”



Barbara worked on a beautiful Double Wedding Ring, King Size quilt while at the retreat and celebrated finishing the entire top row. This was 12 blocks done and 77 more to do...The fabric was a beautiful collection of Cherry wood, muted, suede colors.

She is proof that you CAN getting a serious running start on BIG quilts. Everyone enjoyed seeing her careful piecing and learning more about the quilt block.

Save the next Guild Retreat date on your calendar for 2014. Feb. 3-6. Contact Donna Blum ([DBlum@mcn.org](mailto:DBlum@mcn.org)) if you have any questions.

**Editor's note:** Janet shared her news for the March newsletter, but it got lost in my files. I apologize for missing it at press time. Please, don't hesitate to remind me if I miss items you send. I don't have the most organized mind or files! I'm always glad to see and share the news. The safest bet is to send it close to the deadline.

~Anna Hines

## Member News:

**Janet Windsor:** My quilt Autumn, Sonoma County, part of the SAQA Seasonal Palette exhibit which is traveling the country, is in the book "The Seasonal Palette." The book also features my working process as well as all 36 quilts in the exhibit. It is available on the SAQA website. The quilt will also be in an upcoming Quilters Newsletter magazine. And, best of all, I sold it when it was on display at Houston.

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**Mirka Knaster:** My news for the month: Two years ago, as a new quilter (thanks to an introductory class with Janet Sears and Mary Austin), I attended my first San Francisco Quilt Guild show in the city. I never imagined that, at the next show (March 2013), I would have 3 judged entries. Two of those three quilts won red ribbons at QUILT San Francisco: The Evolution of An Art Form.



**Congratulations to both!**