



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

December 2011

## Guild Booth at Festival of Trees was a Rousing Success!



Once again our guild members rose to the challenge and created countless lovely creations to sell at Gualala Arts Festival of Trees. Both locals and visitors flock to our booth looking for just the right gift. And, according to booth chairperson, Sylvia Edwards, they found it. We sold almost every item in the booth. Total figures will be available later, but once again we have raised enough money to pay for our programs and helped Gualala Arts with their budget. Thanks and congratulations to all donors and workers.

*Pictured left are Sylvia Edwards, Barbara Dunsmoor and Donna Blum.*



## Holiday Luncheon This Week

We hope to see you on Friday, December 9 at the Art Center . You know the drill,

Members      A to M—Desert  
                    N to Z —a dish to share

Bring 4-5 fat quarters, unwrapped but tied as a bundle with a ribbon or such  
And don't forget your place setting and cutlery.

Please RSVP, regrets only, so we'll know how many tables to set up.

We are still looking for eager quilters to help with the decoration, along with greenery and other decorations as may be available.

If you are able to help with the set-up, please email me .

*—Renata Lopez, Special Events Chairman*

## President's Message

I hope everyone had a wonderful Thanksgiving. The year is just flying by. I can't believe it is almost time for our Christmas Luncheon. I hear the Festival of the Trees was a huge success. Sylvia tells me we sold almost everything. Thank you all for making such beautiful things. This will help our budget tremendously. Another way we can help our budget is by what has come to be known as angel gifts. This is adding on a little or a lot, whatever you can afford to your annual dues, which we have been able to keep down to a very affordable \$40. I encourage all of you who can, to donate a little in this way. This helps to make it possible to have all the wonderful world class instructors we get to teach at our guild. Thanks again for making Festival of the Trees such a success, and hope to see you all at the Christmas Party Friday December 9th.

—Lola DeLongoria

## Treasurer's Report

**Balance at beginning of October ... \$7,538.04**

Plus: Monthly deposits per Income

Library sales .....	\$10.00
2012 dues .....	\$40.00
Workshop fees .....	\$2,235.00
2012 Retreat deposits .....	\$400.00
Total Income .....	\$2,685.00

Minus: Monthly checks from Expense

GAC rent .....	\$206.00
Travel & meals .....	\$475.19
Lecture .....	\$400.00
Total expenses .....	\$1,080.39

**Balance at end of October ..... \$9,142.66**

## 2012 Dues are Due

Don't be left out of our fabulous 2012 meetings and programs. Pay your 2012 PPQG dues this month and don't miss a fun-filled minute. You can give cash or check of \$40 to Membership Chairperson Gail Spencer at the Holiday luncheon or send her a check at P.O. Box 1489, Gualala, CA 95445. Please make your check payable to PPQG.

## 2012 Dolphin Challenge

Our guild has been asked to participate in a joint show with the woodworkers at the Dolphin Gallery in January. The theme for our part of the show is Mendonoma Coast Magic. The size requirement is no larger than 18 inches wide and a maximum of 36 inches long. Entries are welcome in traditional or contemporary art form. Quilters may enter up to two pieces.

Deadline for entries is December 15. The entry form will be received by email accompanied by a digital photograph or a clear concept idea. Quilts will be due on January 3. If we receive more quilts than we can hang, the entries will be juried by three non-quilters from Gualala Arts. Please let Carol Tackett know if you are interested in being part of the show.



*Joe Cunningham AKA Joe the Quilter regaled us with song and a trunk show at November's meeting.*



## We Had Much to Show and Tell in November



*Sylvia Edwards, above, shows some of the FOT contributions.*



*Newest guild member Karis Webb, above right, show some of her work.*



*Dee Goodrich, above, with her newest comfort quilt.*

*Laura Hamilton, below, in one of her fabulous hats holds up one of her comfort quilts.*

*Barbara Fast, left, thanks everyone for their contributions to the Children's Hospital bag project.*



*Jan Carter, left, shows her humorous response to her neighbor's house fire and the scorching of her studio.*



## Let's Sign Up for Spring Programs

### The Scavenger Hunt Art Quilt

Along her quilting path, several quilting teachers gave our March instructor and guest lecturer, Terry Waldron, the OK to eschew the quarter inch seam allowance model and to be as creative as she wanted to be with art quilts. We'll see the results, and bring our own found objects to use in our our unique quilts, in our March 15th workshop. Terry's been featured on Alex Anderson's *Simply Quilts*. Her work is in several books and she has been the lead judge for the Hoffman Challenge. But it's face-to-face teaching that she loves best. So sign up early for her workshop at Gualala Arts Center and mark your calendar the 16th to the guild's meeting, where she will be the featured speaker.

### Hot Quilts from Cold Scraps

After the challenge of using potentially overlooked objects in March's workshop, you can further conserve precious resources (like cash and gas) by attending a scrap quilt workshop May 16–17th. The class will be taught for both traditional and contemporary quilters —“straightliners” as well as “improvisors.” The teacher, Alison Schwabe, hails from Down Under and has been inspired by living all over the planet, she says.

Both workshops will focus on design principles and methodologies that can be applied to much more than the project at hand! The workshops will be open to participants outside our own guild, so don't delay in registering.

### Now What Do I Do with All these Quilt Blocks?

Wednesday–Thursday, February 22–23

Wednesday–Thursday, February 29–March 1

Instructors: Janice Carter and Kalynn Oleson  
For newer quilters who have a collection of blocks or unfinished projects and need to know how and what to do with them.



*Terry Waldron quilt above and one by Alison Schwabe below*

