



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

April 2011

## From First Quilt to First Novel

For Tax Day, why not come hear how someone combines her hobbies with her livelihood? Terri Thayer has been a quilter for over twenty years, and she's taught quilting and worked in a quilt shop. But unlike our most recent teachers, she didn't come from an art school or teaching background. At Penn State, she majored in journalism with an advertising emphasis, and she worked in advertising and public relations for a while.



Now apparently following her bliss, she is an author who brings her creative passions to her fiction. A member of the Santa Clara Valley Quilt Association and the San Jose Museum of Quilts and Textiles, Terri's become fascinated with art quilts and particularly with using words in quilts. Besides quilting and fiction writing, Terri works with rubber stamps . . . and my guess is that she has a beagle! She blogs on "Killer Hobbies." And, besides her Stamping Sisters and Pet Rescue mysteries, Terri has also published a series of quilting mysteries with a quilt shop owner as the protagonist and settings and situations we might well recognize. (Hint: ever been to Asilomar or had a patchwork of problems all at once?)

Terri will be the guest lecturer at our April 15th monthly PPQG meeting. If you'd like to read more about her, or read one of her mysteries before she comes, check out [www.terrihayer.com](http://www.terrihayer.com) for further information.

## Challenge Show, Rhapsody in Hue, is Here!

Entries are all in and counted...85! Thank you all for your participation. You are amazing. Carol and I thank you for making this the largest PPQG Quilt and Fiber Art Challenge Show! Bring your savory or sweet hors d'oeuvres to the kitchen at Gualala Art Center before 5PM, if at all possible. Barbara Dunsmoor and crew will be waiting and will make sure that everyone will have a taste for the opening. Just be there from 5-7PM and see just exactly how amazing you all are. Enjoy and come back through out the month of April for a closer look...admission is free.

—Carol Tackett & Kalynn Oleson

## Membership News

Please welcome our newest member  
Charlotte Tefft, PO Box 17, Laytonville, CA 95454

## Beginning Free Motion Quilting Class April 13 & 14

There is still room in Bonnie Toy's 2-day class which will cover free motion machine quilting basics. Free motion quilting is similar to drawing, except the drawing device (in this case, the needle) stays fixed, and the "paper" (quilt) is moved under the needle to make the design. Another name for this class might be "Now that I have dropped my feed dogs, what do I do next?"

Free motion machine quilting designs can be drawn on your quilt with various kinds of markers, transferred via stencils, quilted freehand with a few marked guidelines, or quilted totally freehand as your imagination takes you. You will learn a number of techniques for achieving the look you want and will have an opportunity to learn a little about easy borders, background fills, and focus areas.

## President's Message

I hope everyone has weathered the storms, and that this newsletter finds you safe and dry. I am so honored to be the president of PPQG for the next year. You are such a talented group of women.

I would like to thank all the innovative, talented woman who came before us and have shared their techniques and ideas with us, to bring the art of quilting to the state it is now. Our annual challenge opens on April 1st, at GAC. The reception is from 5-7 pm. It promises to be a spectacular show. See you all there.

—Lola De Longoria

## President's Blocks for Jan Carter

Now that I have completed my term as Past President (hard work!), I want to say again how much I love our guild and how much I enjoyed being president. Which brings me to the subject of my president's quilt. I have received about 50 beautiful blocks from guild members, and I feel grateful for each and every one. The blocks are amazing, and it feels so personal, having received a unique block from you. THANK YOU!!!

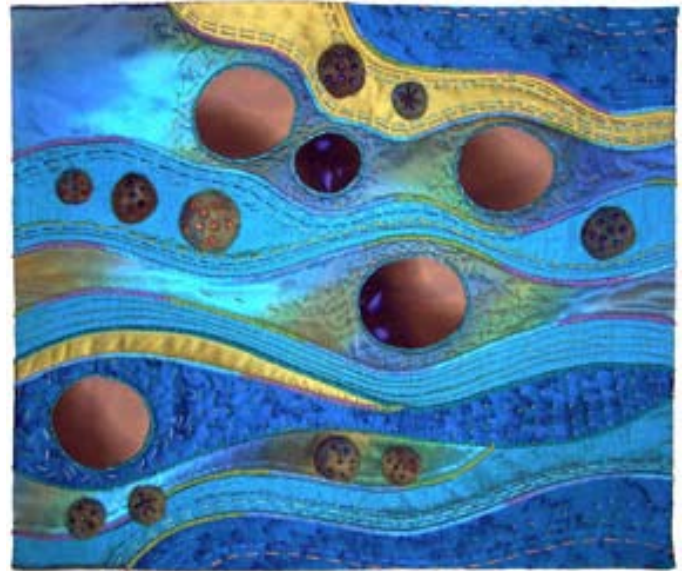
If you have not made me a block and you are now embarrassed because it's been so long, DON'T BE! I am still receiving blocks from people, and I will continue to receive them. In fact, there are a few people from whom I have not received a block, and I would really love one.

There are "kits" at The Loft and at The Dolphin, if you don't have the raw materials.

In fact, I want to say, "Don't make me come park in your driveway," as Carol Tackett would put it.

You can leave a completed block at The Loft or at The Dolphin, or you can mail it to me at PO Box 621, Gualala. If you need me to send you the "kit," email me at JAN-LC56@mac.com. I would love to receive even more blocks.

—Jan Carter



## Fast Piece Appliqué Offered May 19

Sign up now for May's exciting class. Fast, furious, and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, and get the perfect results you crave in your quilts. But why limit ourselves?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments—the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative appliqué piece underway, and a mind filled with new ideas and techniques to apply in future projects. This Rose Hughes class is offered on Thursday, May 19 from 10-4. The cost is \$60/70/75

## Treasurer's Report

**Balance at beginning of October....\$13,185.88**

Plus: Monthly deposits per Income

Dues .....\$410.00

**Total Income .....\$410.00**

Minus: Monthly checks from Expense

Harmony Susalla lecture .....\$150.00

Oleson/Carter instructor fees .....\$300.00

Class refund .....\$50.00

Newsletter postage .....\$35.20

Challenge postcard.....\$106.89

AIR quilt materials.....\$175.05

GAC rent.....\$206.00

Hospitality .....\$21.53

Comfort quilts .....\$55.90

**Total expenses .....\$1,100.57**

**Balance at month end .....\$12,495.31**

## Library News

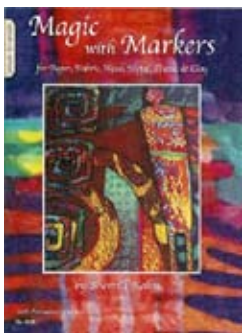
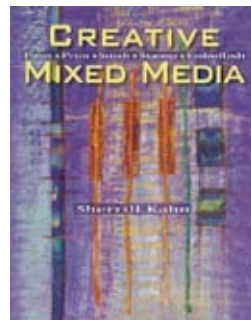
In conjunction with the Painting Pizzazz Workshop in March, the library has purchased all of Sherrill Kahn's books and her DVD. So if you did not have an opportunity to take this class, or if you've forgotten most of the tricks she taught. These books are for you.



Sherrill Kahn,  
*Acrylic Paint Pizzazz: Collage Techniques for Paper & Fabric* (DVD)



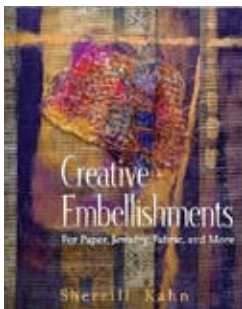
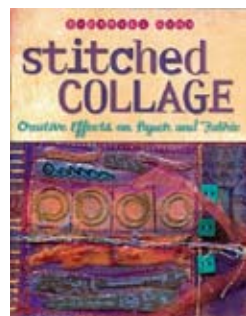
*Creative Mixed Media: Paint Print Stitch Stamp Embellish*



*Magic with Markers for Paper, Fabric, Wood, Metal, Plastic Clay*



*Stitched Collage: Creative Effects on Paper and Fabric*



*Creative Embellishment for Paper, Jewelry, Fabric, and More*



*Sherrill Kahn conducted a fast and fun-filled workshop in March on painting and stamping and rubbing on fabric. Photos courtesy of Laura Hamilton and Janet Windsor.*