



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

March 2011

Creative Liberation and Playful Experimentation Workshop This Month!

Sherrill Kahn, the improvisational mixed media artist coming to PPQG this month, will teach a basic but not ordinary painting class called *Painting Pizazz*. It will be about color, design, movement, and contrast, featuring astonishing painting and stamping techniques for achieving rich depth and texture on fabrics, quilts and paper. But that's not all. She's also known for encouraging her students to experiment, have fun, and through this approach, to enhance their creative lives in countless ways. And they say that her fun, spontaneous, personality shines through her teaching.

Although the workshop is about painting, paintbrushes are NOT Sherrill's tools of choice. Sometimes she uses rubber stamps, many of which she sells or maybe even shows students how to make. Often her tools include hardware store finds and inexpensive and unusual household objects that can be used on nearly any porous surface—not only fabric, but also wood, metal, paper, illustration board, and so on. In our March 16th and 17th Painting Pizazz workshop (9:30–4:30 at Gualala Arts), Sherrill will show us how to create art with sponges, stamps, our fingers, and who knows what else. Her students are sure to delight in using her easy, and incredibly effective techniques to create great papers and fabrics.

Sherrill is very experimental when using a sewing machine. She sees it as a tool for enhancing or embellishing her surface designs, and she especially loves using it to combine paper and fabric. An international teacher, Sherrill has written six books, including a colorful and informative new one, *Creative Mixed Media*.

Exploring techniques of layering, composition and collage, Sherrill will show us how these papers and fabrics can be used to create wonderful mixed media creations, quilts, or textile art. Each day will be an intensive hands-on experience, and students will end up with a variety of techniques to use going forward, including rubber stamping, simple printmaking, resist, glazing, stenciling, and wet into wet techniques. Sherrill will also present a lecture and trunk show at our monthly guild meeting on March 18th.



Membership News

I'd like to thank those who renewed their guild membership for 2011. Any member not in good standing will be dropped from the roster if dues are not paid by the March 18, 2011 guild meeting. We need each and every one of you. Please mail a check

payable to PPQG for \$40 (or more with Angel Gift) to Gail Spencer, PO Box 1489, Gualala, CA 95445. Last call. Also, we are working on the annual roster. Please update your contact information by the March meeting. Thank you

—Gail Spencer, Membership Chair

President's Message

This is it! The last news letter article I will be writing as president of the PPQG. Writing the newsletter article was the thing that bothered me most about the president's job as I have never considered myself good at writing and my predecessors had all done such a good job. Jan Carter even composed poetry. However, I came to enjoy it and I think it is the part of the duties I will miss most.

In thinking about what to write today I looked back in the archives to see what some of the previous presidents had written and it would be hard to improve on what they had to say and so I say:

A great big thank you to all our excellent speakers and teachers who came to visit us this year.

A great big thank you to all who served on the board this past year.

A great big thank you to all who listened when I had a problem to discuss and gave me good advice on how to proceed.

A great big thank you to those who saw things that needed doing and did them.

A great big thank you to those who answered my pleas for volunteers for the coming year's board.

A great big thank you to all the members for keeping this great guild going.

Lola De Longoria will be taking over as president at the March meeting. I hope you will all give her your support as you gave it to me. It has been a pleasure and a privilege to serve as the president of the PPQG.

—Joyce Gaudet

Quilts of Valor

We will again be taking Quilts of Valor to the Veterans Hospital in Palo Alto. The quilts will be delivered in May this year. I will have a set date posted in the April newsletter. Thank you to the 5 quilters that have already completed their QOV this year. As always, the quilts are beautiful. The QOV are greatly appreciated by our returning soldiers. They are always so surprised and appreciate that we care enough to make these special quilts. I know there are more quilts in the making. Please let me know if you are planning to make a QOV this year so I can be sure to include your quilt in our collection. Thank you for the time you put in on this project.

—Marilyn Limbaugh

Kudos to Our Members

Marianne Rittenhouse won a first place ribbon in the Folk Art Division at the Folsom Quilt and Fiber Arts Show on February 10–13 for her appliqued "Mistletoe" quilt which she displayed at the February meeting.

Treasurer's Report

Balance at beginning of October...	\$11,055.32
Plus: Monthly deposits per Income	
Dues	\$1,840.00
Angel gifts.....	\$265.00
Fundraising (Dolphin).....	\$286.75
Total Income	\$2,391.75
Minus: Monthly checks from Expense	
Comfort quilts	\$55.19
GAC rent.....	\$206.00
Total expenses	\$261.19
Balance at month end	\$13,185.88

Sign Up For Spring Classes Now!

March 16 & 17	Painting Pizazz with Sherrill Kahn (\$60/70/75)
April 13 & 14	Beginning freemotion quilting with Bonnie Toy (\$40/50/60)
May 19	Fast Pieced Appliqué with Rose Hughes workshop (\$60/70/75)

Challenge Show, Rhapsody in Hue, Fast Approaching!

The hours are dwindling down. Our musical and colorful challenge awaits your entries. Forms are available at GAC or on line at the GAC website. Paper entries are due to Gualala Arts by March 18. Yes, Gualala Arts. Mail them or hand deliver but just get them in on time. Next date to remember is March 29 for the delivery of your gorgeous works of art. Our excitement is building. We are holding our collective breaths because we know they are going to be spectacular! Remember that we are celebrating 50 years of Gualala Arts. The opening for our challenge *Rhapsody in Hue* is Friday, April 1, no foolin'. We need finger foods for the opening. Please sign up with Barbara Dunsmoor or at the March meeting and take them directly to the kitchen that evening.

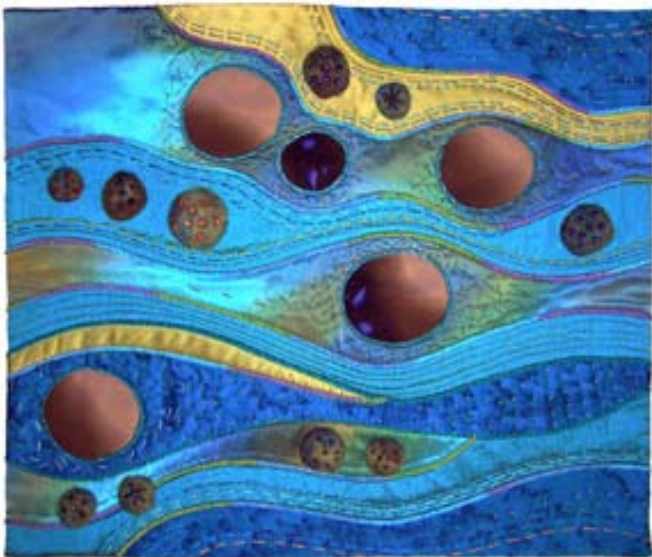
—Carol Tackett & Kalynn Oleson

Anna Hines' grandchildren Violet, right and Emmet, below, hard at work, on their challenge projects.



Fast Piece Appliqué

Fast, furious, and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, and get the perfect results you crave in your quilts. But why limit ourselves?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments—the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative appliqué piece underway, and a mind filled with new ideas and techniques to apply in future projects. Sign up for this class with Rose Hughes offered on Thursday, May 19, 10am–4pm at Gualala Art Center. Price is: members of Gualala Arts and PPQG: \$60; members of Gualala Arts or PPQG: \$70; nonmembers: \$75



SCRAP ART...is coming!

The Quilt Museum in San Jose is planning an exhibition focusing on both historical and contemporary examples of scrap textile art, and they are seeking excellent examples of scrappy quilts and other forms of scrap textile art to be considered for the exhibition. Are there quilts you would like to share for loan or donation towards this exhibition. Historical pieces, quilts with an eclectic flair, textile art that features wide-ranging combinations of color and materials, and contemporary textile art that transcends the historical trend to include innovative re-purposing of recycled materials are especially desired. Specifically, they are looking for quilts that obviously are using repurposed materials like men's ties, shirts and suiting or upholstery samples, and/or feedsack materials from the 30s and 40s.

Examples can be submitted by email:

An image of the object can be sent by email as a JPEG. Please send an overall and a detail as well as any information on the history or artist. Please include dimensions, date and techniques if this is a contemporary piece. Put Scrap Art in subject of email.

Send email to Deborah Corsini, Curator, deborah@sjquiltmuseum.org or Joyce Hulbert, Collections, joyce@sjquiltmuseum.org