



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

February 2011

## Harmony Susalla to Speak in February

### *Organic Cotton—The Journey is the Prize*

Learn why Gualala's own Harmony Susalla left a successful career designing for the largest companies in the world (Walmart, Target, Williams-Sonoma, etc) to start Harmony Art Organic Design, her own organic cotton fabric company. If you were ever curious as to how textiles are designed and printed, this is a lecture you will not want to miss. Harmony will share her design inspiration, production challenges, manufacturing decisions and vision for the future. In addition, you will get an insider's view on the current "green" movement in fabrics, what it means and where it's headed. Harmony will speak at the February 18 guild meeting.

Harmony Susalla holds a degree in Human Services from the University of Oregon. Shortly after college she unexpectedly found herself as the personal assistant to an independent financial planner. Four years and several promotions later she was running the administration, technology, and compliance departments of the home office of Protected Investors of America in San Francisco. Her nights and weekends were spent attending the California School of Professional Fabric Design from which she graduated in record time while continuing to maintain her full time day job.

Since making the transition to her career in textile design, her innovative prints have been worn by



many people including celebrities and politicians and sold at every retail level (from Wal-Mart and Target to Williams-Sonoma and Nordstroms and many points in between). At the end of 2004 Harmony walked away from a successful career in designing textiles to create her own line of printed organic fabrics. The creation of Harmony Art Organic Design has been the perfect melding of her skills with her environmental and social ethics. You can see her organic cotton line at [www.harmonyart.com](http://www.harmonyart.com). There are now over 200 companies currently using Harmony Art Organic Design fabrics in their product lines. She has been invited to speak to at many locations including FIT, SDA, Yale and the de Young Museum.

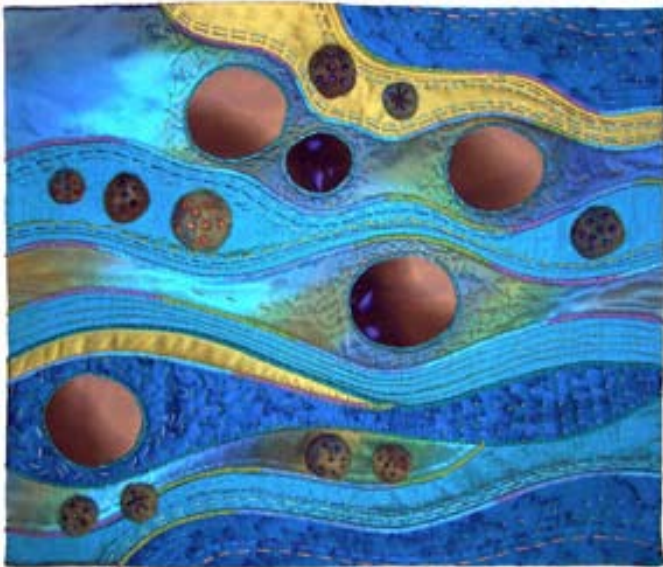
## Membership News

I'd like to sincerely thank all who have renewed their membership in the guild. Special thanks go to those who gave Angel Gifts. In these hard economic times, when many entities try to do more good with less resources, Pacific Piecemakers Quilt Guild is no exception. Every dollar you contribute makes a difference. If you wish to remain a member of this wonderful guild, and have not yet paid your dues, please mail a check for \$40 (or more, if you're able) payable to PPQG to Gail Spencer, PO Box 1489, Gualala, CA 95445. Do it now, before you forget. Also, now is the time for all members to notify me of any changes in mailing address, phone number or email. Thank you for your continued support.

—Gail Spencer, Membership Chair

## Sign Up For Spring Classes Now— Don't Miss Out

- Feb. 9 &10, 16 &17 Intermediate quilting class  
with Kalynn Oleson &  
Jan Carter  
(\$30/40/50)
- March 16 & 17 Painting Pizzazz with  
Sherrill Kahn  
(\$60/70/75)
- April 13 & 14 Beginning freemotion quilting  
with Bonnie Toy  
(\$40/50/60)
- May 19 Fast Piece Appliqué  
with Rose Hughes  
(\$60/70/75)



### Fast Piece Appliqué with Rose Hughes in May

Thursday, May 19

9:30 a.m.– 4:30 p.m.

Fast, furious, and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, and get the perfect results you crave in your quilts. But why limit ourselves?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments—the kind that say YOU in your quilts, your unique signature pieces.

You will take home a creative appliqué piece underway, and a mind filled with new ideas and techniques to apply in future projects. Sign up now for the workshop on May 19. The price is \$60/70/75. Price depends on your membership in the guild and Gualala Arts.



### Painting Pizzazz with Sherrill Kahn in March

Wednesday–Thursday

March 16–17

9:30 a.m.– 4:30 p.m.

Each day is very intensive with extensive demonstrations and hands on experiences. The painting techniques can be created on any porous surface such as fabric, illustration board, cardstock, wood, leather, etc. Each student will leave class with a variety of techniques to use in their creative endeavors. These techniques include rubber stamping, simple printmaking, resist, glazing, stenciling, wet into wet techniques, creating textured surfaces for painting using alternative tools and much, much more. Sherrill is a retired public school teacher. She teaches her classes nationally and internationally and has written six books. The price is \$60/70/75. Price depends on your membership in the guild and Gualala Arts. For more information, visit Sherrill Kahn's website.

### Kudos to Our Members

**Chris Smith** has eight quilts on exhibit at The Sea Ranch Association's Administrative Office from January 27 through April 30, Tuesdays through Saturdays, 8:30 to 5:00. The pieces range from a small painted and appliquéd representational piece, to larger representational, abstract, and symbolic art quilts.

## President's Message

Well, I don't really have anything pressing to write about this time, so I just decided to let my thoughts wander and see what happens. First of all I want to thank everyone who came to the Comfort Quilt Workshop last Friday. There were 25 zealous quilters sewing away to replenish our supply. We have been distributing a lot lately. There is a good and a bad side to that. The good is the quilts bring comfort and cheer. The bad is that someone is ill or bereaved to receive one. One of the recent recipients happened to come by and told us how much it meant to be given a quilt. It makes you feel good to have contributed to the community this way.

Now a big thank you to those who signed up for a specific job or to join a committee next year. The Nominating Committee met and we have a proposed board for 2011. The only positions that are not yet filled are the Challenge Committee and the Air Quilt Committee. The Air Quilt has been done by as few as 2 people and this year's is being done by 4. If you think you or members of your small quilt group would like to make the AIR Quilt for 2013 please let me know. The Challenge has been done by 1 person in the past but is probably an easier job if there are at least 2 people involved as there have been in the last couple of years. If you would be willing to take on this job please let me

know. You can reach me at 884-1544 or by e-mail at k6cq@mcn.org. I will be bringing this up at the February meeting if I don't have any volunteers by then.

Over the last few months I've told you a little about my great granddaughter Madison. She was a preemie and just 1 lb. 14 oz. at birth. On February 3rd, she'll be 8 months old. She is doing great. Weighs in at almost 13 lbs. and is rolling from back to stomach or the reverse all over the place. Now the fun begins for Mom and Dad. No more putting her down and leaving her.

I hope you are all working on your Challenge projects. The committee wants to have 50 quilts to help celebrate the Gualala Art Center's 50th anniversary. Mine is about 1/3 finished and I'm really excited about it. Entry forms are due on March 18, 2011.

Now Membership. Thanks to all who paid at the Comfort Quilt Workshop. For those who haven't paid, time is getting short. Remember if dues aren't paid to Gail Spencer by the March meeting you will no longer be a member. We don't want to lose you, so pay your dues, come to the meetings, serve on our board and prepare to enjoy another wonderful, exciting, productive year in the history of Pacific Piecemakers Quilt Guild.

—Joyce Gaudet

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## Rhapsody in Hue

I've heard that several of our members have finished one or two quilts for the 2011 Challenge. I thank you for your enthusiasm and answer to Carol's and my cry for 50 quilts to acknowledge Gualala Arts' 50th anniversary.

Carol and I would like to see quilts from beginner to our most accomplished artists. To those of you who have been silent for a while, please shout out and end that silence with a quilt entry. We hope that the Rhapsody in Hue theme will open the creative field for many more participants than ever before. No judges, no icky fabric to manipulate into your design, no maximum size (If you are working a "Cristo" size project...please let us know early on) and family members are invited to join us. It is all about participation, the joy we find in our work in the art of quilting and our sharing with others.

Yes, Carol and I will be watching and waiting for your entries. If you need encouragement call us. It may take some time to find the pom-poms but no mini skirts. That visual is not good. However, Carol "the Coach" and I will be there to help if needed. Entry forms are due on March 18 and quilts on March 30.

—Carol Tackett & Kalynn Oleson

## Another Whisper Challenge?

At the Holiday Lunch a few eyes lit up and some comments were made that another Whisper Challenge would be welcomed. So, I'm putting this feeler out to all who would like to participate. This challenge would start after *Rhapsody In Hue*, most likely May. Remember this is like the game telephone only it's played in fabric. Maximum size is 18" x 24". This seems to give just enough space express yourself. This size also provides just enough time to finish your work within a month (only one month and only one quilt). Only the first person will have seen the photograph that starts this challenge. All the other quilters will develop their quilt from the one they receive.

You will have a month to complete your quilt. When you finish call or email me and we will arrange to get both quilts to me. I will forward or deliver it to the next person in line and retain the previous quilt. The reason for is that, each quilter's Interpretation of the quilts should be kept a secret, so as not to influence of the other quilters. However that quilt's

*Twenty-five fabulous quilters worked all day at the January Comfort Quilt Workshop. Thanks to all who participated, the Hospitality Committee for a fabulous lunch and Laura Hamilton for this picture.*

telephone message inspires you, be it traditional or contemporary, is up to you. Take your idea from the quilt but remember the source.

If you would like to participate please email me. Please also tell me if there are any months that should be avoided. If there are enough of you that sign up then I'll set up 2 groups, each working concurrently. This challenge will end sometime next year. The exact time depends on how many decide to participate.

—Kalynn Oleson

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## Treasurer's Report

<b>Balance at beginning of October...</b>	<b>\$8,988.50</b>
Plus: Monthly deposits per Income	
Dues .....	\$730.00
Angel donations .....	\$105.00
Meeting fees .....	\$10.00
Festival of trees .....	\$1,458.60
<b>Total Income .....</b>	<b>\$2,303.60</b>
Minus: Monthly checks from Expense	
Holiday luncheon .....	\$30.78
GAC rent .....	\$206.00
<b>Total expenses .....</b>	<b>\$236.78</b>
<b>Balance at month end .....</b>	<b>\$11,055.32</b>



## The Cat's Out of the Bag: Hollis Chatelain is Coming to PPQG!

The Program Committee promised you an exciting surprise, and here it is. Internationally acclaimed textile artist Hollis Chatelain—who has won multiple Best of Show, Viewers' Choice, and First Prizes at Houston, Paducah, and many other renowned venues—will be teaching a two-day, non-sewing workshop at Gualala Arts September 13th and 14th, as well as lecturing at our September guild meeting! "Those three days will inspire and affect your quilting for ever after!" says Chris Smith, who first took Hollis' "Quilting Line Design" class in 2002 and has taken at least one other workshop from Hollis every year since. Mark your calendars now and note that the September guild meeting will be changed from its usual Friday 12:30 slot to the day before, Thursday, September 15, 2011, to accommodate Hollis' schedule.

Hollis studied design and photography and has worked in the arts since 1976. As a young adult, she joined the Peace Corps and ended up living twelve years in four West African countries. Though she had never sewed before that, her interest in textile arts was sparked by the richness and beauty of African fabrics, which are integrated into the everyday life of Africans. Six months after moving back to the United States, her longing for Africa was so great that she started to paint African images in order to put her back into the life she loved so much. Her distinctive use of colors and imagery, as well as her dye-painted scenes of multicultural life, have brought Hollis international recognition. Hollis' work can be found in public and private collections in Europe, Asia, South America, Africa, and North America.

Hollis' work includes figurative and abstract pieces, dye-painted images and pieced work using her own hand-dyed fabrics, as well as whole cloth quilts featuring hand dyed or African fabrics. She is reputed to have put 20,000 yards of thread into quilting a single large quilt! And she is known for a whole collection of Superior Threads including Nature Colors, Living Colors, and neon Highlights, which she uses in astonishing ways to bring quilts to life.



The Quilt Line as Third Aspect of Design Class  
Hollis will be teaching for us is fun, practical, and educational. Participants bring tops they have made and aren't sure how to quilt, both traditional and art quilts. Each one is workshopped for the benefit of the maker and the whole class. Through dialogue and by auditioning various threads on the surface, options for color, weight, and various types of thread are explored. The shape, direction, heaviness and feeling of lines are discussed. No more just matching the quilting thread to the background or choosing a color without auditioning multiple possibilities to most effectively enhance your intended design or your favorite parts of your quilt. Hollis brings many pages of quilt designs suitable for creating things like fingers or branches, water or sky, and much more. She talks about evoking emotion through the quilting lines, using texture, contour lines, and making dynamic differences to reflect light and shadows and to add highlights, sparkle, tension, or sizzle, as desired. You learn as much from her unique approach to each person's tops as you do from the input you get on your own work!

Remember seeing Hollis' award-winning work, *Blue Men*, *Precious Water*, or *Hope for Our World*? Check out Hollis' website: <http://www.hollisart.com/>. We are incredibly fortunate to have such an artist, teacher, and fascinating woman come to our coast! Register as soon as possible, because out-of-area non-members will also want to come take this workshop.