



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

September 2010

www.pacificpiecemakers.org

Fall Programs Look Exciting

Liz Berg—September 15–17

Liz characterizes her work as using bold colors, coupled with line and shape brought to form pleasing compositions, usually abstract pieces open to individual interpretation. She works intuitively and spontaneously most of the time, although usually with a clear idea of where she wants the piece to go. She emphasizes incorporating multiple levels of depth to bring viewers in closer and closer to see more detail. She



sees her sewing machine as the final embellishment tool, adding lustrous threads and other elements of design. Liz's upcoming workshops can be taken separately or together. Design rather than sewing classes, the first workshop focuses on the elements and principles of design (other than the element of color) using fabric scrap mock-ups. The second all-day workshop will be a fun exploration of color dynamics that will help you give a new "wow" effect to your traditional or art quilts. Expect to leave each of these days with a number of ideas for new quilts. You can see more of Liz' style and quilts on her website, www.LizBergArtQuilts.com

Marie Strait—

October 22

Quilting has been Marie's passion for more than 35 years and she has taught nearly that long. She says, "The allure of color and shapes, a response to the tactile nature of fabric along with a genetic and emotional connection to my foremothers come together when I make quilts. I sometimes describe myself as a split personality



quiltmaker, enjoying putting a contemporary twist to traditional quilts and also finding pleasure and challenge in contemporary and art quilts." Her trunk show features a wide variety of scrap quilts. Included is a discussion of various types of scrap quilts as well as suggestions for separating and storing scraps. Get lots of ideas for what to do with your scrap collection.

Bonnie Toy— November 17 & 18

Once again the incomparable Bonnie Toy offers her Free Motion Machine



Quilting Workshop for all levels of machine quilters. Register soon as this class fills quickly. It will be held from 10–4. Cost is \$40/50/65.

Nancy Brown—November 19

Nancy started making quilts over fifteen years ago after her mother took a quilting class. Nancy says,



"I have always loved animals and found that I could create animal portraits with hand applique. I make these quilts because I feel that animals

are important parts of this world and should be celebrated and preserved for future generations to witness." Nancy exhibits her quilts around the country. You may have seen her award-winning quilts at PIQF. Nancy will give a lecture entitled, *My Animal Quilts*.

President's Message

I hope you have all been enjoying these lazy, hazy, With the 9th anniversary of 9/11 coming up this month, I have been thinking a lot about a quilt show I went to in 2004 in the quaint little town of Panguitch, Utah. It was the 7th Annual Quilt Walk Festival. There were a lot of activities such as a



craft fair, pancake breakfast, etc. but the two main attractions were a quilt show at the high school and the *United In Memory 9-11 Victims Memorial Quilt* on display at the local arena.

The show at the high school was great, something like our challenge show plus booths with fabric but the Memorial Quilt was absolutely so moving, I will never forget it. The arena felt like a sacred place with people speaking in hushed tones. I was surrounded by row after row of 10 1/2 foot square panels, each containing 25 blocks, hung on racks. There were 142 panels, memorializing every victim, including several blocks which are dedicated to rescue dogs. All types of quilting were represented and all levels of skill. Some were done by children,

parents or other relatives of victims. These sometimes contained trinkets or pieces of fabric from items belonging to the victims. Others had original poems, still others



photos. I found myself reaching again and again for the tissue boxes conveniently set out on tables. About 3,500 people from 18 countries contributed to this incredible tribute to the people who died on that day. As I said before it was an experience I will never forget. I hope we will never forget the events of 9/11 either.

At the time I saw it the Memorial Quilt was on tour waiting for a permanent home in Washington, D.C. or New York. The last information I could find was at <http://where-to-turn.org/> dated 2009. Where is it now? I would love to know. If any of you have more current information or can find some please let me know. It should be on display somewhere.

The photos are from when the quilt was on display at St. John's University, Staten Island, NY in September of 2007. If you would like to see more photos of the Memorial go to the website listed above. Click on Hearts And Hands Complex, then on UIM 9/11 Quilt Photos.

—Joyce Gaudet

Retreat News

Ladies bring your checkbooks! Reservations will be accepted by Anita & Kalynn at the September meeting. A check made out to PPQG for \$150 will secure your place at the 2011 PPQG retreat at the Dry Creek Inn. It is scheduled for January 31–February 3, three nights, three and a half days. There are only 25 places available so don't delay. After you have paid the deposit you may phone the Inn, 433-0300 to reserve your room.

—Anita Kaplan

Treasurer's Report

Balance at beginning of June..\$10,368.16
Plus: Monthly deposits per Income	
Comfort quilt donation.....	\$40.00
Total Income	\$40.00
Minus: Monthly checks from Expense	
Coffee.....	\$8.99
Comfort quilts	\$47.47
Total expenses	\$54.46
Balance at month end	\$10,351.70

Gualala Arts Off-Site Workshop: Textile Art Retreat Overlooking the Sea of Cortez

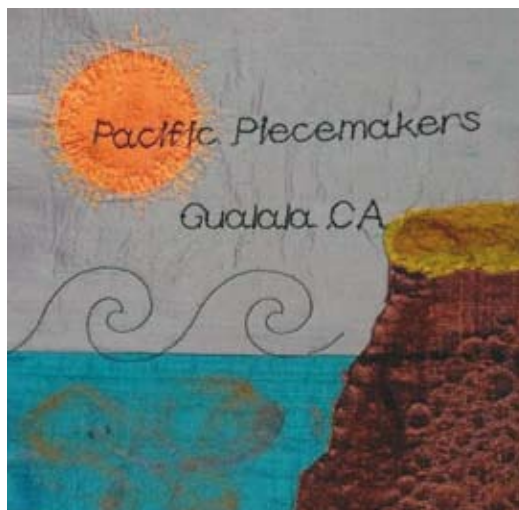
In connection with Gualala Arts Center, PPQG members Chris Smith and Sue Friedland are offering week-long quilting retreats in sunny, fun, and safe San José del Cabo, Mexico. Participants will explore the connections between spirituality and textile art or quilting. If you'd like more inspiration, freedom, and fun in your quilting and would like to share with others in experiencing how Spirit enhances our creativity, or vice versa, this is the retreat for you. Many of you know Sue, a contemporary textile artist, very active at the Arts Center. She will show how to free ourselves of restrictions that can hamper creativity; Chris, a quilter trained as a spiritual director, will host the retreats and help participants see what gifts our dreams hold. Meals, textile paints, fabrics, and painting tools are provided. Seven nights' accommodations are in comfortable ocean view condos, and Sue does her amazingly fabulous cooking! \$770 to \$1,020 (airfare not included). Three weeks to choose from: October 22–29, 2010, November 6–13, 2010, and March 5–12, 2011. See www.ReapAsYouSew.com or call (925) 253-7789 for details.



Block Sent to Texas Guild

The theme for the 2010 Quilt Show of the Ellis County, Texas guild is “Stitches Around the World”.

In support of this theme, guilds around the world are sending blocks to be sewn together to make a quilt top that will be prominently displayed at the quilt show. Carol Tackett and Jan Carter made a block representing our guild. And this is the email response from the Ellis County Guild, “We had a great quilt show and the Stitches Around the World quilts were very very well-received. When we first started this project, we were



hoping to receive enough blocks to make one quilt. Much to our surprise, we received enough blocks to make not just one, but THREE quilts, plus a table runner! Each quilt contains 81 blocks. We are soooooo grateful to you for your participation in making our project such a success! Here is link to our website where we've posted the quilts. We hope you can see your block.”

<http://www.elliscountyquilters.com/quiltshows.php>

Membership News

Please welcome our newest member:
Sandi Brearcliffe
PO Box 492
Gualala, CA 95445
sanditwice@yahoo.com

Kudos to our Members

Congratulations to our members who won Art in the Redwoods prizes: **Carol Tackett**, First prize, Quilts; **Jo Dillon**, Second prize, Quilts; **Donna Blum**, Judges award, Quilts; and **Jan Carter**, Second prize, Fiber. Beautiful work ladies!