



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

May 2010

May Meeting: Finish with a Punch: A Look at Borders and the Difference They Make

Nancy Tiffany is a quilter we might all relate to, whether we're into traditional quilts, dyeing and incorporating hand-dyed fabrics, giving old ideas an unusual twist, or using computer technology that allows for new approaches to the art. At our May meeting, Nancy will address designing and making borders to fit specific quilts.

When the blocks are together and you're ready to put the finishing touches on a quilt, do you ever wonder if a pieced border would make the quilt brighter or feel more complete? When designing your quilts, does the border ever stump you?

As she explores many aspects of quilt borders, Nancy will show both quilts and slides—some successes, and some that didn't work so you can learn from someone else's mistakes! This promises to be an informative, quilt-filled lecture that will leave you itching to finish that next beauty!



President's Message

UFO's. We all have them, right? They're stuck in the back of the closet, or at the bottom of the bottom drawer in your studio. Maybe even in the closet or dresser in the guest room, just waiting for the day inspiration will hit and they will be taken out from wherever they've been squirreled away and finished. Like that's going to happen!

Well this is the year ladies! I have one in particular that I really want to finish but it always seems to go to lowest priority because other projects have deadlines and the UFOs don't seem to. I am determined to finish it before my term is up.

It may end up being my retreat project but it is now at the top of the drawer instead of on the bottom.

Now, what about your UFOs? Surely there's a potential Comfort Quilt, QOV or FOTT donation hidden away out there somewhere.

The above was all written when I received my May-June issue of *McCall's Quilting* magazine. Right on the cover I saw—"Use or Lose Your UFOs". Great minds do think alike. The article contains a number of ideas on dealing with UFOs. I'll be glad to share it with you.

—Joyce Gaudet

Feedback for 2010 Challenge Quilters

Everyone who entered a quilt will have received her remarks from viewers of our Challenge show. Below are the compliments received from visitors who commented upon the whole show rather than on a particular quilt:

“Yum! We like chocolate, and chocolate quilts.

Sarah and Violet”

“Delicious”

“These are amazing—what fun and spirit!”

“Yummy Collection and Wonderful Show”

“Ladies thanks for the inspiration and imagination”

“You quilters are fantastic!”

“They were all amazing. Good job well done! This takes a lot of patience. Scottie”

2011 Challenge Theme Announced

After receiving many great suggestions and a couple of opportunities to vote, *Rhapsody In Hue* is your choice with the most votes for the 2011 Challenge. Thanks to Anita Kaplan for suggesting this amazing theme.

Rhapsody: Exalted or excessive enthusiasm: In music a rhapsody is a composition of irregular form and often in an improvisational character. To rhapsodize is to express oneself in an enthusiastic manner.

Hue: the property of a color range as determined by the domination of wavelength of light, color, shade or tint.

Rhapsody in Hue will allow all of us to speak passionately and enthusiastically in fabric and form. It embraces both contemporary and traditional styles.

Our goal is to have at least 50 quilts in the show... one for each of the 50 years of Gualala Art Center.

Look to your surroundings, oceans, rivers, gardens, sunsets, your travels or within your own hearts to produce what you love.

Kalynn Ohlson and Carol Tackett are the coordinators and they are challenging every member to enter one thing.....small or large. Don't forget..... We know who you are!

Treasurer's Report

Balance at beginning of March..... \$13,378.30

Plus: Monthly deposits per Income

Dues\$275.00

Angel donation\$60.00

Total Income\$335.00

Minus: Monthly checks from Expense

AIR quilt fabric\$195.65

Newsletter\$8.80

GAC rent\$412.00

March speaker\$231.30

Library\$27.01

Total expenses\$874.76

Balance at month end\$12,838.54

Retreat 2011

I know it seems ridiculously early but the dates for the retreat have been chosen and The Dry Creek Inn is reserved. If you are interested in joining us for the 6th Annual Pacific Piecemakers Retreat hold the dates Jan 31- Feb. 3, 2011.

As in previous years there is limited space. Our work area is comfortable for 25 quilters. Reservations will be taken in August/September on a first come first served basis. After the spaces are filled a waiting list will be started. All prices will be the same as 2010. I am looking forward to seeing you in Healdsburg in 2011.

—Anita Kaplan

Membership News

Please make welcome our newest members.

Dasha Drab
11982 Prospect Hill Dr.
Gold River, CA 95670

Carole Garcia
11 Kimmie Ct.
Sacramento, CA 95831
c.garcia@att.net belsnickle@att.net

Barbara Fast
PO Box 977
Point Arena, CA 95468
btfast@msn.com

Library News

When I was asked to be the guild's librarian I decided I'd better check out the library to see exactly what I was getting into. That was really the first time I looked at the books we have on hand and I decided to check one out. It is easy to check out a book and there is no late fee! We have so many books! Anna Hines and I just entered 15 new books in the library. They were given to us by Lenore Sollom. She left the books to us because she was one of the founding members of the guild and knew how much we would appreciate them and make sure they would continue to be used by quilters. Thank you Lenore. We miss you. Below is a list of Lenore's donations. Please make some time to find out what is in our library and put those books to good use. The more we check out the fewer we will have on the shelf. We don't have that much space, so keep them in rotation!

—Monica Zarkowski

List of books added to the PPQG Library from the Estate of Lenore Sollom

Rags to Rainbows: Traditional Quilting, Patchwork and Appliqué from Around the World by Miranda Innes, 1992

Heirloom Machine Quilting: A Comprehensive Guide to Hand-Quilting Effects Using Your Sewing Machine, by Harriet Hargrave, 1990

Old Swedish Quilts Asa Wettre, 1995

Quick Cozy Flannel Quilts, 1999

The Quilt Digest by Kiracofe and Kile, 1983

Simply Stars: Quilts that Sparkle by Alex Anderson, 1996

The Quilt Engagement Calendar Treasury: Including Complete Patterns and Instructions for Making Your Own Quilts by Cyril T. Nelson and Carter Houck, 1982

Quilts of Illusion by Laura Fisher, 1988

Companions: Quilts and Miniatures, Darlene Zimmerman, 1992

The Influence of Women and Quilts on American Society by Pat Ferrero and Elaine Hedges, and Julie Silber, 1987

Quilts from The Indiana Amish: A Regional Collection by David Pottinger, 1983

America's Heritage Quilts, 1991

Folk-Art Quilts: 20 Traditional Projects to Piece and Appliqué by Gwen Marston, 2006

Quilter's Complete Guide, by Marianne Fons and Liz Porter, 1993

Quilts for All Seasons: From the Love of Quilting Series, 1993

April speaker Rachel Clark with Marilyn Limbaugh modeling one of Rachel's fabulous creations. We hope you got to attend this program as Rachel was a wonderful and entertaining and inspiring speaker.

