



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

April 2010

Rachel Clark to Present a Workshop and Lecture this Month

Rachel D.K. Clark is a contemporary folk artist, teacher and lecturer who comes from a long line of sewers, beginning with her great-grandmother. She has been doing wearable art since 1973 and teaching on the national circuit since 1990. Eclectic fabric mixes, vibrant designs, and a keen sense of humor characterize Rachel's work.



While her garments and quilts can be whimsical, political or a personal statement it always reflects her love of traditional quilt making. She has done many one-woman shows around the

country and her work has been featured in various gallery shows, magazines such as *Threads*, and *The Quilting Quarterly* on HGTV's *Simply Quilts*.

Sign up now for an exciting workshop with Rachel. The workshop is April 14–15 from 10:00 am–4:00 pm. Register by April 1. Tuition is: Members of Gualala Arts and PPQG: \$135, Members of Gualala Arts or PPQG: \$160, Non-members: \$185

Quilting Quirks

My favorite tool is a porcupine quill! It has a pointy end and a flat end, so both ends are used frequently, depending on whether you want to hold a point down or hold down a strip, just flip the porcupine quill. It is often resting in between my teeth as I

This workshop *The Fancywork Coat* is designed to use some of the materials that have been saved for that special garment: the designer collection of fabrics, fabrics all in one color-way, buttons, beads, laces and treasured fabrics. Students will learn how to combine some or all into a fanciful designer coat or a vest or wallhanging if you wish. Students may also personalize their garment further by adding hand embroidery, machine embroidery or other fancy stitchery techniques that Rachel will demonstrate.

Sewing experience is recommended, but beginners are welcome too. This would be the perfect place to use the fabulous fabrics you are bought at the March lecture!

Rachel will present a lecture and trunk show at our monthly meeting on Friday, April 16. She is inspiring and her works are dramatic. Don't miss this meeting!



seem to need two hands for sewing and then grab the quill from between my teeth as needed. I purchased the quill at the International Show that several PPQG members attended a year ago October. Simply cannot get along without my quill!

—Barbara Gonce

President's Message

Well, my first meeting is over and it went well, I think. My next first is the article for the newsletter. I am not a writer, but I do have a few ideas and thoughts. I could mention the shrinking membership and suggest that we all try to interest our friends and neighbors in joining the guild and becoming quilters. Maybe I could write to encourage everyone to help out on committees and projects as some people are doing double and even triple duty. I could write about how I'm looking forward to a fun, productive year ahead with many great classes and interesting speakers and that I am proud to be president of this great guild. Other presidents have written similar things in their first message. These were the thoughts going around in my head last Saturday as I tried to think what I could say to you all. I decided that perhaps all of the above would be good--- so here they are. Now let's see what happens and where we go in the next year

—Joyce Gaudet

Membership News

Please make welcome our newest member, who joined at our March meeting.

Linda Bradbrook
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Treasurer's Report

Balance at beginning of Dec.....	\$25,617.88
Plus: Monthly deposits per Income	
Retreat deposits	\$290.00
Dues	\$600.00
Meeting Fee	\$15.00
Dolphin Sales	\$219.75
Total Income	\$1,124.75
Minus: Monthly checks from Expense	
NCQC dues	\$40.00
Retreat catering	\$1,256.36
Retreat lunches	\$499.19
Retreat meeting room.....	\$1350.00
Comfort quilts	\$88.78
Lecture fee	\$150.00
Donation to GAC elevator	\$10,000.00
Total expenses	\$13,364.33
Balance at month end	\$13,378.30

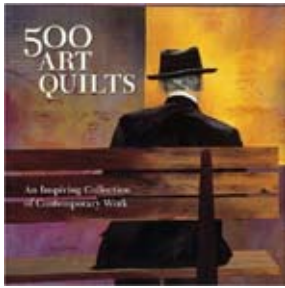


Rebecca Amissah-Aidoo presented a fascinating lecture and trunk show about the fabrics of Africa. If you missed it, drop into Ananse Village in Fort Bragg and check out the merchandise.



Library News

New in our library is *500 Art Quilts: An Inspiring Collection of Contemporary Work*, which is just as the title says, “inspiring”, and includes two quilts



by our own Anita Kaplan. Since there is no author the book is shelved under the first word in the title, 746.46ART. Check it out.

Monica Zarkowski will be taking over library duties so, please, direct any re-

quests for new books, or book donations to her. For the next few months I'll be helping her learn the job. Thanks to all for your donations, careful use of our books, and the appreciation you've expressed.

—Anna Hines

Thanks From the Challenge Coordinator

My hearty thanks to everyone who created a chocolate lovers item for our 14th annual quilt challenge show. Thanks also to those who donated goodies for our opening reception March 13.

Individual thanks go to the following:

Anna Hines helped me receive the quilts and hang the show. Laura and Don Hamilton, Gail and Jack Sims, and my husband Jim Shanower did various and sundry jobs on Hanging Day, too. Janet Windsor created the graphics and lettering on the welcome sign in the show. Laura Hamilton was our photographer. Mirka Knaster helped with publicity. Barbara Dunsmoor and Joyce Gaudet took care of hostessing the food at the opening reception. Cynthia Chilton-Hauck and her husband Harland tended the beverage bar at the opening reception.

Be sure drop in to the Burnett Gallery to see the show before April 5. That day the unsold items will be returned to receipt holders from 10 a.m. to noon.

—Karen Shanower

Getting Started on the Accuquilt Studio

Our guild owns an Accuquilt Studio Fabric Cutter. It was a mystery to me until Marianne Rittenhouse and Karen Shanower decided to go to our mezzanine storage and look at it after the March meeting. The directions for use are with the machine and they made a short list of sizes and shapes of dies that the guild presently owns. Ten stacked fabrics can be cut at a time. Now you can plan ahead if you think the machine may be useful to you. This is a quick, not complete, overview; accuracy is not guaranteed.

Block B cuts one 3 ½” square

Block D cuts either 1 triangle or 3 triangles at one time

Block E cuts one 3 ½” x 3 ½” triangle

Block F cuts one 4 ¾” square

Block G cuts one 3 11/16” x 4 15/16” parallelogram

Block H cuts one 6 ½” x 3 ½” rectangle

One block cuts six 3 ½” slanted diamonds

The Super Giant strip cutter cuts five 2 ½” wide strips

The chisel set has 2 shapes that make a rectangle when put together.

They didn't see Blocks A or C, but they guess is they must be there somewhere. The lettered blocks can be used together to make various 12” pieced quilt blocks.

Kudos to our Members

Anita Kaplan will be exhibiting her Art Quilts in the Front Gallery at the Sea Ranch Lodge from April 1–May 31. The show, *The Nature of Things... in Fiber & Wood*, includes small dynamic art quilts which evoke the springtime season. Also in the show is the beautiful craftsmanship of Matt Presley, a fine woodworker from Portland, OR, and Anita's son-in-law. The opening reception is Thursday, April 8th, 5–7 p.m. Anita's quilts are also currently on view at the Sea Ranch Association office on Annapolis Road.

Lenore Sollom Will be Missed

Lenore Sollom, a long-time guild member passed away last month. Lenore was an original member of the “Quail Quilters” group which has been quilting together for 33 years. The other members are Polly Dakin, Bonnie Morgan, Gloria Frost, and Mary Long. They were one of the original north coast quilting groups started up here years ago. Lenore's quilting and dry sense of humor will be missed by her group and by the entire guild.