



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

December 2009

www.pacificpiecemakers.org

Programs for 2010 Look Enticing

Sign up now for our great 2010 classes. Just call Gualala Arts Center or visit the website at www.gualalaarts.org

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| Jan. 15 | Comfort Quilts & Quilts of Valor workshop |
| Feb. 11,25, and
Mar. 4, 11,18,
and 25 | Beginning Quilting workshop by Mary Austin |
| Feb. 17, 18 | Hand Applique workshop by Gail Sims |
| Feb. 19 | Lecture and slide show: <i>The National Quilt Shows</i> by Janet Windsor |
| March 19 | Lecture and trunk show: <i>African Textiles</i> by Rebecca Amissah-Aido of Ananse Village, Ft Bragg |
| April 14, 15 | Workshop by Rachel Clark: <i>The Fancywork Coat</i> |
| April 16 | Lecture and trunk show: <i>Not Just Another Coat</i> by Rachel Clark: |
| May 21 | Lecture: <i>Borders, Borders, Borders</i> by Nancy Tiffany |
| June 18 | Comfort Quilts & Quilts of Valor workshop |



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| July 23 | Picnic |
| Sept. 15 | Design Workshop by Liz Berg |
| Sept. 16 | Color Workshop by Liz Berg |
| Sept. 17 | Lecture: <i>Art Quilts</i> by Liz Berg |
| Oct.22 | Lecture: <i>Scraps, Scraps, Scraps</i> by Marie Strait |
| Nov. 17, 18 | Machine Quilting Workshop by Bonnie Toy |
| Nov. 19 | Lecture: <i>My Animal Quilts</i> by Nancy Brown |
| Dec. 10 | Christmas Luncheon |

Holiday Luncheon

Plans are shaping up for our Holiday Luncheon on the 11th of Dec. at 12:30. We are looking for a main dish from quilters whose name begins with A to M, and dessert from quilters from N to Z. In keeping with our mantra of *Green*, please bring your own table settings. In early Dec. we will ask for a show of hands to get a feel for overall attendance, to assure a place for everyone at the table. So be sure to mark your calendars, and we'll see you at GAC

Comfort Quilt & Quilts of Valor workshop

Our winter Quilts of Valor and Comfort Quilt workshop is January 15. The emphasis at the workshop will be on making more feminine quilts. Come and help out. You don't have bring fabric or even your sewing machine. All hands are needed, We have given away seven quilts in the last few weeks and will give at least five to Project Santa.

President's Message

'Twas a holiday eve,
Through a window I spied
An ambitious quilter
Who was fit to be tied.

Stacked all around
Were her projects galore:
Wall hangings, quilts,
Hand-sewn stockings and more.

She rushed to and fro
Not a moment to spare,
As batting and fiberfill
Flew through the air.

Pinning and basting
And stitching so fast
She tied her knots tight,
So the presents would last.

When finally dawn
Showed its face in the east,
All the presents were finished
And all action had ceased.

I heard when she hollered
With a grin ear to ear,
"Have a wonderful holiday,
And a happy new year!"

—Jan Carter

Treasurer's Report

Balance at beginning of month\$23,109.79

Plus: Monthly deposits per Income

Meeting Fees\$5.00

Workshop income\$390.00

Fundraising\$328.00

Total Income\$723.00

Minus: Monthly checks from Expense

FOTT scarves supplies\$185.76

GAC rent\$206.00

Die Cutter\$1,029.37

Ellen Edith\$695.34

Gail Spencer-Janet's cake\$75.00

Mary Smith/Program supplies\$21.85

Total expenses\$2,213.32

Balance at month end\$21,619.47

Challenge 2009: I Love Chocolate!

A PPQG member came up with a dandy idea to encourage youngsters in our families to share our quilting passions. Her granddaughter, excited about the quilts she saw at our Challenge show last year, serendipitously told her grandmother she's designing a chocolate cookie quilt to sew on her real adult sewing machine. Grandmother, who gave the sewing machine to the 10-year-old in hopes of triggering a passion for sewing, saw a happy coincidence. Not only could grandmother teach granddaughter to sew and quilt her own design, the result would fit perfectly into the theme of our quilt challenge show. Could they enter their collaborative quilt in our Challenge Show, she asked me, as a group of two?

The obvious answer is "yes" to this grandmother. There's plenty of time for them to stitch up their quilt. And plenty of time for you to collaborate with a youngster, not necessarily related to you, under age 16 on the opening day of the show. Yes, the rule that only members can enter is being flexed a bit; but could anyone have plotted a better coincidence to expand our love of quilting to newer generations?

It's Time to Renew Your Membership

PPQG membership dues should be paid on or before January 1, 2010. Please mail your check for \$40 (or more with Angel Gift) payable to PPQG to :PPQG Membership, c/o Gualala Arts Center, PO Box 244, Gualala, CA 95445. You may also give your dues to our Treasurer, Kalynn Oleson at the holiday luncheon on December 11th . Please make sure we are up-to-date on your contact information. Thank you for your support.



Barbara Dunsmoor and Jan Carter show Jan's quilt at the November guild meeting.

Retreat News

There are three Retreat deadlines coming up. Beginning December 8th only \$50 of your deposit is refundable. Beginning January 8th your deposit is not refundable at all. I need to pay for the event space and pay the caterer for our dinners. Please note these dates and stay healthy.

Your room is refundable until 48 hours before the event or until February 6th. Please be sure you have called Dry Creek Inn, 433-0300, and made your

room reservation, you have indicated you are with Pacific Piecemakers, and that you want a room on the ground floor near the event center.

One more thing to keep in mind. The dinner on Tuesday evening, February 9th is not included in your deposit. It is your chance to sample the excellent cuisine in Healdsburg. Make arrangements on your own or with retreat buddies.

—Anita Kaplan, Retreat Chair

Seascape Workshop

Marjan Kluepfel brought her quilts, techniques and sparkling personality to teach an Underwater Fantasy Workshop at GAC. Marjan, a native of The Netherlands, makes use of her world travels and background in Plant Pathology, to impart her fantastic use of graphics and intense colors in teaching her students. She has a bubbly personality and brought her humor and style to the class. Her generous spirit was evident in her teaching techniques class-wise as well as individually. Marjan's quilts are beautiful and highly sought-after. She sells her quilts in galleries around the Bay Area. It was a joy to be in her workshop.

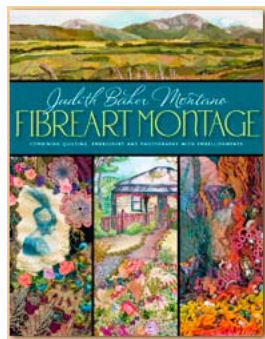


Kudos to Our Members

Jan Carter's quilt is included in Judith Baker Montano's new book *Fiber Art Montage*.

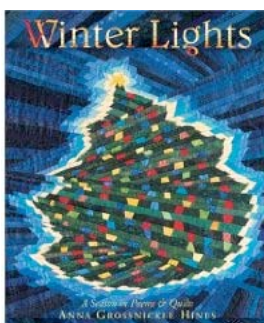
Anita Kaplan is one of only two California quilt artists whose work has been accepted into Art Quilt Elements 2010.

The show (formerly Art Quilts at the Sedgewick) opens April 17th at the Wayne Art Center in Wayne, PA.



Festival of Trees

Sylvia Edwards, chair of the PPQG booth at Festival of Trees thanks all who contributed their time and efforts. The contribution of a share of our profit to GAC is one of the ways we give back to our local community while enhancing our own quality of life here on the Coast. Thanks to those who worked the Festival, those who made such beautiful quilts, placemats, dolls and so many other items. A special thanks to Anita Kaplan, Katherine Gyorfi, Carol Tackett and Marilyn Limbaugh and Sharon Malachowski for their extra efforts.



Anna Hines had an exhibit in Springfield, IL of the quilts which illustrated her book *Winter Lights*. Congratulations to our world class quilters!

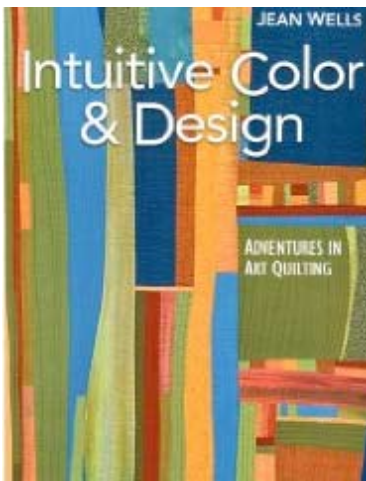
Library News

We have two new books in the library.

Threadwork

Unraveled by

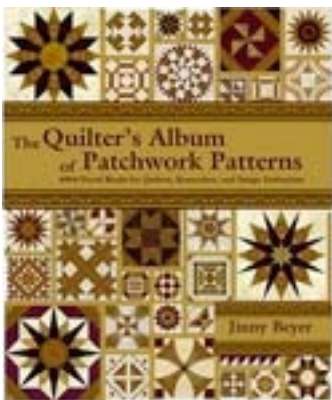
Sarah Smith, is “a compendium of information about that most essential of quilting notions—thread!” Sarah covers how to choose the right thread and use it to enhance piecing, applique and quilting. Lots of good practical advice and solutions to those problems we all run into from time to time.



Intuitive Design And Color: Adventures in Art Quilting by Jean Wells includes some tools and techniques of construction, but is mostly a beautiful, easily accessible book on design, demonstrating how to use such elements as line, shape, color, proportion, and scale

to create quilts inspired by nature, architecture, and objects.

I've also ordered Jinny Beyer's new book, *The Quilter's Album Of Patchwork Patterns*, as well as the DVD and workbook, *Free Motion Fillers*, by Leah Day from her blog “365 Days of Free Motion Quilting Filler Designs”. <http://freemotionquilting.blogspot.com/> Thanks for the suggestions ladies...now put them to use!



—Anna Hines



Mirka Knaster (top) and Margie Binker (bottom) show their quilts at November's guild meeting.

