



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

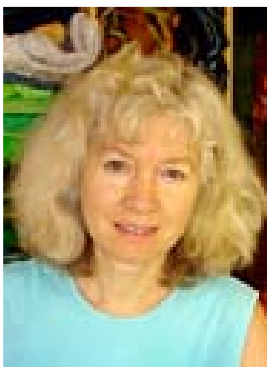
www.pacificpiecemakers.org

November 2009

Marjan Kluepfel to Present Seascapes Workshop this Month

There's still time to sign up for this month's workshop, especially when it could help you create a quilt depicting our gorgeous environment. **Marjan Kluepfel** will be teaching Seascapes at GAC on Thursday, November 19, 10-4. You'll have the opportunity to create your own original seascape wall quilt and learn about essential design principles. If you don't feel confident enough to make your own design, Marjan will provide patterns. Each quilt will be a fabric collage, using fused or traditional appliqué, free-motion machine embroidery and thread painting, stamping and stenciling with

fabric paints, foiling, embellishing with Angelina and beads, yarn (couching), and bobbin-drawing. Cost is \$40 for PPQG members; \$50 for GAC members; \$65 for general public.



Marjan will also give a presentation at the



PPQG meeting on Friday, November 20: "Evolution of an Art Quilter and Fabric Dyer." Her educational slide lecture and trunk show includes a heavy dose of humor as she talks about her nontraditional approach to quilting and how she hand dyes fabrics. She explains where her ideas and inspiration come from, how her work has evolved over the years, and why she does what she does. She shares her mistakes so you won't make them yourself.

President's Message

I'm so sorry that I missed this month's meeting, and Mary's sashiko class, which I very much wanted to take. I've been up in Seattle, helping to take care of my granddaughter for three weeks. She's one and a half, and a lot of fun, but I always regret missing a meeting.

There was an article in the Oct/Nov 09 *Quilters Home* magazine called "Tribal Elements" which was about quilt guilds. It likened guilds to tribes, which "are one of the oldest forms of human community. A tribe is a group of people who share common concerns, experiences and interests... Finding a supportive and understanding community increases the joy in our lives, especially when the focus of our passion is primarily a solitary pursuit."

We need the company of others who speak our own dialect and understand us, who know what makes us tick. The article went on to say that "a successful guild just screams out inclusiveness, trust, and caring." I've said it before, but I think we are truly blessed here to have such a wonderful quilt guild. Let's all think about what it takes to keep our guild not only wonderful, but alive. Maybe it's time to volunteer on a committee or to head up a project or serve as an officer. When we stretch ourselves to take on a new task, that is when we grow the most personally.

—Janice Carter

Treasurer's Report

Balance at beginning of month \$24,050.80

Plus: Monthly deposits per Income

Total Income\$0.00

Minus: Monthly checks from Expense

Newsletter postage\$28.55

GAC rent\$206.00

Zelany workshop/lecture.....\$706.46

Total expenses\$941.01

Balance at month end \$23,109.79

Holiday Luncheon

A brief reminder to mark your calendar for our Annual Holiday Luncheon. Reserve Dec. 11th, at noon, at the Gualala Art Center. We are looking for a main dish from quilters whose name begins with A to M, and dessert from quilters from N to Z. Further, we are looking for volunteers to help decorate and set up. Please contact Renata Lopez if you can help.

Membership News

Ladies, the time to renew your PPQG Membership is drawing near. Dues are still only \$40, so don't delay. Please mail checks payable to PPQG for \$40 (or more with an Angel Gift) to: PPQG Membership, c/o Gualala Arts Center, PO Box 244, Gualala, CA, 95445. You may notice that this year it is a little different. As I will be unavailable the month of December, Kalynn Oleson has agreed to accept dues checks in my stead at the December holiday luncheon. Also, make sure we have your most recent contact information.

Please welcome our newest member, Barbara Clary.
Barbara Clary
PO Box 75
Annapolis, CA 95412
707-785-1013
blclary@aol.com

—Gail Spencer



Guild Glimmers

On Thursday, October 22, Mary Austin taught a small group of us how to do sashiko, Japanese embroidery. She also shared her books as well as samples, and willingly digressed about various aspects of Japanese fabrics and clothing. The kit we each got enabled us to start practicing with some basic patterns. Although the basic stitching looks simple, getting it to be consistent and even is not so easy!

Thanks from Janet Sears

At the guild meeting on Oct. 23, founding guild member, Janet Sears was honored for her years of service on the occasion of her move to Olympia, Washington. Following is her thank you letter to the guild.



Mary Austin (left) presents Janet Sears with a \$500.00 gift certificate to a quilting store near her new home.

I've known for a long time that quilters are the most generous, caring people in the world and that PPQG quilters top the list. But you left me speechless at last Friday's guild meeting. Thank you from the bottom of my heart. I really am overwhelmed. I will have a wonderful time shopping when I get



to Olympia. Actually, I'll have several wonderful times shopping and I'll remember you every time I go into the shop. I'll send back reports from time to time.

Thank you, too, for all the cards, the kind words, and the hugs, not to forget the delicious cake (icing on the cake, so to speak). This is a hard place to leave. We will miss the ocean and the redwoods, but mostly I'll miss the quilting community. From the first class I took from Gayle Stewart, almost everything I've learned about quilting I've learned right here in Gualala. I was fortunate to go to Asilomar three or four times, but my real learning was here. It was the encouraging, creative spirit of our local quilters, along with the inspiration shared by many of the best teachers available who came to our guild to teach, that kept stretching me beyond my comfort level. Thank you for the opportunity to be part of the development of PPQG. And please keep in touch. I'll send you my new address and email info as soon as I have it. — Janet Sears

Kudos to our Members

Anita Kaplan has had two quilts accepted for publication in Lark Books *500 Art Quilts*. Her quilts *Kelp* and *Imagine* will appear in the newest addition which will be available in book stores in Spring 2010.

Our guild was well-represented at this year's Pacific International Quilt Festival. Sharon Malachowski's *Pacific Rim*, Kalynn Oleson's *California Dreaming*, Chris Smith's *Sea Ranch Through the Redwoods* and *Perseverance*, Carol Tackett's *Tea Bag Reef* and *Shadows of the Forest Floor*, and Janet Windsor's *Just a Single Step* and *My Idea of Heaven* (which won a blue ribbon for best use of embellishment) all looked wonderful!

Kalynn Oleson's *California Dreaming* won Second Place in the wall hanging category at the Mendocino County Fair.

Congratulations to our talented quilters!

Guild Glimmers II

On Friday, October 23, after a business meeting which included a lively Show & Tell, Ellen Edith entertained us with laughter-provoking stories about her family's adventures in California and Mexico, many of which she has illustrated in brightly colored and highly embellished quilts. We also got to see the colorful fabrics she has designed and the quilt kits that use them. She's a great example of turning whatever comes up in your life into a creative project and earning a living at it. She proudly said, "I've never held a regular job!"



Highlights of the Oct. 23 meeting included (above) Kalynn Oleson's holiday jacket for Festival of Trees (top); Renata Lopez showing the comfort quilt made for her by the guild (bottom). (Left) Sue Arnold introducing speaker Ellen Edith (top); one of Edith's quilts (center); Janet Windsor and her prize winning quilt (bottom).