



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

October 2009

Ellen Edith Presents Funny Story Quilts this Month

At the October 23rd PPQG meeting, Ellen Edith will give a presentation on *Funny Story Quilts*. She will tell hilarious stories about her unusual family members and illustrate them with unique story quilts that are both whimsical and innovative. She cartoons the story and then uses any and all quilt techniques (fused shapes, machine appliqué, and embellishments). Ellen will also include a trunk show of small quilts to give a hands-on view of



some of the finer details, imaginative fabrics she has designed with quilters in mind, and kits with instructions.

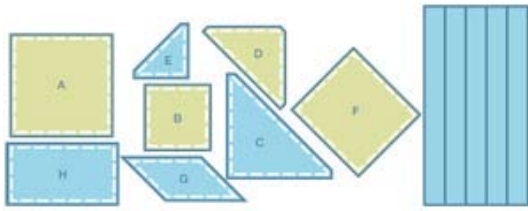


Ellen first found her calling when, at age 16, her family moved to Guadalajara, Mexico. She fell in love with everything handmade decorated in a riot of bright colors. Her brother and sisters were encouraged to paint murals on the walls and sew their own clothes. Ellen has been sewing, cartooning, and creating ever since.

Sashiko Workshop This Month

There are only a few days left to register for the workshop in Sashiko offered by Mary Austin on Thursday, Oct. 22 from 10–2:30 at Gualala Arts Center in the upstairs room. The cost is \$30 (PPQG member), \$40 (GAC member), \$50 (general public). No need to buy supplies as Mary will supply a kit with everything you need for \$10. Sign up now!





New Guild Purchase

PPQG is the proud new owner of an Accuquilt Die Cutter with several dies in the starter kit. We are excited to have this piece of equipment to use for comfort quilts and Quilts of Valor. The cutter will be available for personal use for a small fee so we can purchase additional dies. Please check out their website at www.accuquilt.com. It allows you to cut strips and blocks very accurately and quickly.

Kudos to our Members

Anita Kaplan has two quilts, (Imagine, and Graffiti III, Cappadocia,) accepted at Quilts=Art=Quilts 2009 at the Schweinfurth Memorial Art Center in Auburn, NY. The jurors are Rosalie Dace, Kerr Grabowski and Margo Mensing. The quilts will be exhibited from October 31–January 10th.

Festival of Trees

If you were at the September Guild meeting you saw sample of the soft dolls and ‘paper’ dolls for the Festival. Aren’t they great?

We have gotten a generous contribution of note card envelopes and paper and will be ready to work on our notecard project in October. Save some beautiful fabric scraps for these. We also are looking for the world’s best ‘fast-to-fix’ recipes to put together as a stocking stuffer packet: your favorite recipes, the fast and delicious ones that you make over and over. Sylvia Edwards will be collecting these in October so look through your recipe box now and pick out your favorites. If you have something else you want to make, please do. All your work is appreciated! This is our fund raiser for the year and also our way of contributing to Gualala Arts, so be as generous with your time and stash as you can.

Seascapes Workshop in November

It’s never too early to get interested in and sign up for an upcoming workshop, especially when it could help you create a quilt depicting our gorgeous environment. Marjan Kluepfel will be teaching Seascapes at GAC on Thursday, November 19, 10–4. You’ll have the opportunity to create your own original seascape wall quilt and learn about essential design principles. If you don’t feel confident enough to make your own design, Marjan will provide patterns. Each quilt will be a fabric collage, using fused or traditional appliqué, free-motion machine embroidery and thread painting, stamping and stenciling with fabric paints, foiling, embellishing with Angelina and beads, yarn (couching), and bobbin-drawing. Cost is \$40 for PPQG members; \$50 for GAC members; \$65 for general public.



Marjan will also give a presentation at the PPQG meeting on Friday, November 20: *Evolution of an Art Quilter and Fabric Dyer*. Her educational slide lecture and trunk show includes a heavy dose of humor as she talks about her nontraditional approach to quilting and how she hand dyes fabrics. She explains where her ideas and inspiration come from, how her work has evolved over the years, and why she does what she does. She shares her mistakes so you won’t make them yourself.

2010 "I Love Chocolate" Challenge

Having trouble depicting your love for chocolate? A few starters to get your imagination in gear:

- Chocolate colored fabric could be the star of a traditional quilt pattern.
- Honor your favorite chocolatier. Lady Godiva in chocolate? Ghirardelli Square in fabric?
- A new breed of cat was named in 1983: York Chocolate
- Diamonds have many colors. One of them is chocolate.
- Chuckle again over Lucy and Ethel working in the chocolate factory. See the fabric at StudioE.com
- Create a box of chocolate candy with fabric.
- Judi Dench and Juliette Binoche were in the movie *Chocolat*.
- What can Willie Wonka or Charlie tell you about chocolate factories?
- If you put a noun after "I Love Chocolate," what would it be? I love chocolate weather, I love chocolate lace, I love chocolate stars, I love chocolate.....?



News from the Anderson Valley Quilters

Molly Martinez, the group's director sent this message: "I just can't get over your generosity! We are expanding sewing to 2 days a week—we will continue with clothing/ quilting on Wed and have an advanced quilting with my friend Susan Kerr who started the class with me in 2005. We have quilts in Oakland at women's cancer resource center now and at American Visionary Arts Museum in Baltimore in October.

Treasurer's Report

Balance at beginning of month \$23,610.80

Plus: Monthly deposits per Income

Retreat deposits\$500.00

Total Income\$500.00

Minus: Monthly checks from Expense

Newsletter postage\$28.55

MCN website\$60.00

Total expenses\$88.55

Balance at month end \$24,022.25

The Value of Value Workshop with Cathryn Zeleny

Fourteen students gathered on Thursday, September 17 for a six-hour workshop on The Value of Value, taught by Cathryn Zeleny. Cathryn started with an introduction about the physiology of color, how our eyes see colors and what we are really seeing when we look at an object.

We then moved on to choosing a pattern (or making one of our own) to work on, as an exercise in using different values of a color to create the illusion of three dimensions in a two-dimensional quilt. Cathryn demonstrated how to divide a stash of, for example, red fabrics into a nine-step value scale from lightest red (pink) to darkest.

Stashes were separated into nine piles, and pattern pieces were cut out, which were then fused together into our small quilt tops. Cathryn also worked with people who wished to create their own pattern from a photo they had brought in to class.

Cathryn was an enjoyable and entertaining teacher, who worked hard to teach us a lot in our short six hours together.

