



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

September 2009

Fall Programs are Exciting!



Catherine Zeleny will offer a workshop on *The Value of Value* on September 17, 10–4, GAC Auditorium. This class concentrates on using value to make simple objects appear realistically three-dimensional. Students will learn how to interpret a photograph as a nine-step value gradation and make this into a fused mini-quilt. The instructor will explain the physiological properties of how we perceive value, and then will discuss the three ways in which we can improve our compositional skills through the use of value. There will be a demonstration on dividing a fabric stash into a nine-step value scale, and another on basic fusing. Participants will have their choice of objects to interpret, beginner to advanced, and will create at their own level of comfort. The cost is \$40 (PPQG member), \$50 (GAC member), \$65 (general public).

A workshop in Sashiko will be offered by **Mary Austin** on Thursday, Oct. 22 from 10–2:30 at Gualala Arts Center in the upstairs room. The cost is \$30 (PPQG member), \$40 (GAC member), \$50 (general public). No need to buy supplies as Mary will supply a kit with everything you need for \$10. Sign up now

At the October 23rd PPQG meeting, **Ellen Edith** will give a presentation on *Funny Story Quilts*. She will tell hilarious stories about her unusual family members and illustrate them with unique story quilts that are both whimsical and innovative.



She cartoons the story and then uses any and all quilt techniques (fused shapes, machine appliqué, and embellishments). Ellen will also include a trunk show of small quilts to give a hands-on view of some of the finer details, imaginative fabrics she has designed with quilters in mind, and kits with instructions.

Ellen first found her calling when, at age 16, her family moved to Guadalajara, Mexico. She fell in love with everything handmade decorated in a riot of bright colors. Her brother and sisters were encouraged to paint murals on the walls and sew their own clothes. Ellen has been sewing, cartooning, and creating ever since.

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It's never too early to get interested in and sign up for an upcoming workshop, especially when it could help you create a quilt depicting our gorgeous environment. **Marjan Kluepfel** will be teaching *Seascapes* at GAC on Thursday, November 19, 10–4. You'll have the opportunity to create your own original seascape wall quilt and learn about essential design principles. If you don't feel confident enough to make your own design, Marjan will provide patterns. Each quilt will be a fabric collage, using fused or traditional appliqué, free-motion machine embroidery and thread painting, stamping and stenciling with fabric paints, foiling, embellishing with Angelina and beads, yarn (couching), and bobbin-drawing. Cost is \$40 for PPQG members; \$50 for GAC members; \$65 for general public.

Marjan will also give a presentation at the PPQG meeting on Friday, November 20: *Evolution of an Art Quilter and Fabric Dyer*. Her educational slide lecture and trunk show includes a heavy dose of humor as she talks about her nontraditional approach to quilting and how she hand dyes fabrics. She explains where her ideas and inspiration come from, how her work has evolved over the years, and why she does what she does. She shares her mistakes so you won't make them yourself.

President's Message

I was able to squeeze in a very short trip to Long Beach in July to go to the Quilt Show there. I had a particular reason to go, because I had a quilt get accepted into a special show there called *West Coast Wonders*. It was amazing to actually see a quilt of my own there—unbelievable, really! Carol Tackett had a quilt in a special show there, too.

Going to a large quilt show like that is really fun. It can be a little overwhelming, as there are so many beautiful quilts to look at. But there is so much inspiration everywhere. And some fabulous workmanship. Almost every corner I turned was a “Wow, I would never have thought of that!” Then the vendor booths. Oh the vendor



booths! This time I was a good girl, though, and didn't go shopping crazy! I found a couple treasures; there are always new items and products to see.

Earlier this year I decided to join the blogging community on the computer. My blog's address is www.MissesStitches.blogspot.com. As you might guess, most of what I write about is quilting and/or craft related. Feel free to go check out my blog! Again, thank you to everyone who donated fabric to send to the nurse in southern California. I mailed her several boxes full. I also sent her a couple basic quilting books that I purchased for a song at one of our library sales. She's written some nice thank you notes, which I will share at a meeting.

—Jan Carter

Treasurer's Report

Balance at beginning of month\$21,007.90
 Plus: Monthly deposits per Income
 Workshop fees earned\$1,841.32
 Retreat deposits\$975.00
 Quilto\$100.00
 Dues\$25.00
Total Income\$2941.25

Minus: Monthly checks from Expense
 Newsletter postage\$35.59
 GAC AIR awards\$225.00
 MCN website\$15.00
 Picnic.....\$62.76
Total expenses\$338.35
Balance at month end\$23,610.80

I Love Chocolate

Who doesn't love chocolate? Our guild's 2010 Challenge theme, *I Love Chocolate*, entitles you to bliss out! Exhibit dates are March 13–April 4, 2010.

The challenge goes out to all PPQG members to interpret the theme to their tastes and to incorporate the Challenge fabric into their entries. The Challenge



fabric requires neither minimum nor maximum size, but it must be recognizable. It must be visible on the face of a wall hanging or on the exterior of a 3-dimensional item (garment or object).

The Challenge fabric,

called Pop Parade, is available at the Loft upstairs in Gualala's Sundstrom Mall.

The maximum size for a quilt is 60" x 60"; no minimum. Every item entered must have some quilting stitched by hand or machine or both. Pop Parade fabric must be visible and recognizable on every entry.

AQS Ultimate Quilt Challenge

Two years ago eight of our Challenge quilts were voted by members to enter the Ultimate Guild Challenge, a category of an American Quilters Society (AQS) quilt show. We did not survive the jury process in our first time out. Perhaps it's time to try again. The contest rules for the Knoxville show, July 14–17, 2010, are at www.Americanquilter.com/.

If there are at least 15 members who are interested and commit to entering their quilts to our show and to the AQS show in the Ultimate Guild Challenge, I will coordinate the guild's AQS entry. I must have 15 committed members before the January PPQG general meeting (January 15, 2010) who promise to make at least one quilt available for both shows. Please read the AQS contest rules for the Knoxville show at the AQS website noted above. For those without access to a computer, printouts will be available at PPQG general meetings.

—Karen Shanower

2010 PPQG Challenge Coordinator

Festival of Trees

It's Fall and time to think about the Festival of the Trees. If you can help, we would love to hear from you. Respond to the email address below.

Where we are now: the soft dolls dolls are underway; they are wonderful: cuddly, charmingly dressed and beautifully made. They are built to be loved. We plan to make 20 for the Festival but if you want something special (gender/race/eye color), let us know. They will be \$45.

"Paper" dolls are in process. We need people to Wonder-Under the doll clothes fabric to the flannel backing and others to cut them out. These are no-sew tasks.

What we need to do:

Aprons. Donna Blum has found a good pattern using approximately 2.5 yards of material. If you would like to work on this project, let us know. We might make 20 aprons either in a workshop setting or you can work on your own.



Recipes: *Quilters Quick Cook* or maybe *Chocolate* or your favorites. Send in one or two of your favorite recipes—you know, the reliable ones you return to over and over when it has been 'one of those days.' We are thinking of collecting 20 or so of them into packets and selling them as stocking stuffers.

Note cards with photos: If you have experience with making notecards, we would like to hear from you.

There are other things to make, chicken pincushions, etc so if you would like to get together and sew, get in touch. As always, anything you make or want to contribute will be beautiful and gratefully accepted. Email: Sylvia Edwards edwards8039@yahoo.com

—Sylvia Edwards

Festival of Trees Coordinator

Library News

Have you discovered the PPQG library yet? Elaine Reed wrote, "After being in the quilt guild for 3 years or so, I just used the library for the first time. It's wonderful! I had written down titles to look for from the recent list, and they were all there, in their rightful places, ready to be checked out. I got one on finishing, one on labeling, one on mini-quilts, and one on setting. And I saw tons more to check out sometime. As a librarian and a quilter, I thought I had died and gone to Heaven." This wonderful collection of books, shelved in the upstairs room at the Gualala Art Center, is mostly due to the work of previous PPQG librarians and the generous donations of members over the years and the orderly shelving is thanks to the work of Sharon Nickodem and the GAC library volunteers. If you have not been there yet, or it has been a while, go on up and check it out

Kudos to our Members

Our quilters showed their colors at Art in the Redwoods. Congratulations to the winners in the Quilt category; Janet Sears, 1st Place, Mary Austin, 2nd place, Chris Smith, 3rd place and to the 1st place winner in the Fibers category, Janet Windsor. Wonderful work everyone!

And on the same note. Here is a thank you to the guild from Janet Sears: "A big thank you to PPQG for sponsoring the Art in the Redwoods prizes in the quilt category. I was thrilled to win my first blue ribbon, of course. I was also thrilled to see so many great quilts in the show and to overhear several people saying that the quilts were the best art in the show. PPQG is doing a fabulous job of supporting our local quilters and also of promoting the appreciation of good quilting. As you probably know, Bob and I will be moving to Washington State soon. It will be hard to leave this beautiful spot, of course, but the thing I'll miss most about this area is the wonderful, supportive, fun loving, hard working quilt community. Thanks to each of you."

Anna Hines has just returned from hand-delivering the 15 interior quilts for *Peaceful Pieces* to her publisher in New York, where they were viewed with enthusiasm by editorial, production, and marketing people. Anna says, "Many thanks to all the members for their support, encouragement and inspiration, and a special thank you to Janet Windsor for suggesting I use silk screening to add words on two quilts, Judy Castleton for making the screens, Janet Sears for sharing her silk, Carol Tackett for loaning a frame, and Mary Austin for offering. The editor and designer were impressed at how helpful you all were. What a great group! The book will be out early in 2011."



Staff of Holt publishing viewing the finished quilts for Anna Hines' new book.