



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

July 2009

Sign Up for September Workshop —The Value of Value

Catherine Zeleny will offer a workshop on “The Value of Value” on September 17, 10–4, GAC Auditorium. This class concentrates on using value to make simple objects appear realistically three-dimensional. Students will learn how to interpret a photograph as a nine-step value gradation and make this into a fused mini-quilt. The instructor will explain the physiological properties of how we perceive value, and then will discuss the three ways in which we can improve our compositional skills through the use of value. There will be a demonstration on dividing a fabric stash into a nine-step value scale, and another on basic fusing. Participants will have their choice of objects to interpret, beginner to advanced, and will create at their own level of comfort. The cost is \$40 (PPQG member), \$50 (GAC member), \$65 (general public).



Catherine Zeleny has been involved in art and design all her life. She learned sewing and needle arts as a child, and drawing, painting, and sculpture as a young adult. She completed a BA in art studio and an MA in psychology. She then worked in art galleries and taught classes for many years while painting part-time. In 1999, she started art quilting, which she considers a natural blend of her skills and interests. Her current work is characterized by three-dimensional abstract forms which undulate and overlap in space. The images are metaphysical in nature and of universal appeal.



Her quilts have been shown internationally at quilt events as well as at art galleries and online. Her work is in several private collections and has been published in *Quilters Newsletter Magazine* and in two American Quilters Society books, *Tumbling Blocks* and *Feathered Star*. She was recently an Artist-in-Residence at Empty Spools Seminars at Asilomar, is the First Place winner of the National Quilting Museum’s competition “New Quilts From An Old Favorite,” and will be featured in the upcoming AQS book *Burgoyne Surrounded*. Cathryn is a studio artist who also teaches composition and design, and lectures on inspiration and concept. She lives in Yountville.

Retreat News

The retreat has received a very positive response. As of this writing 20 of 28 places are reserved, most have paid deposits. There is still time to join us. After 28 places are filled Anita Kaplan will take a waiting list. Please let her know if you are interested in joining this very enjoyable event in beautiful Healdsburg, February 8–11, 2010.

President's Message

PERMISSION SLIP

I am a quilter. As such, I have permission to:

X *Change the color, size, and shape of any quilt pattern I make.*

X *Substitute my favorite blocks, fabrics, or quilting techniques.*

X *Add/subtract appliqués or other embellishments.*

X *Forget about making a quilt as it originally appeared and feel free to make it on my own!*

I'm sure that a lot of you read *American Patchwork and Quilting* magazine; this list appeared just inside the front cover (of the June 09 issue), and I thought it was wonderful! I'm definitely going to post it in my sewing studio. It made me remember a recent quilt I was working on where stitch-in-the-ditch quilting seemed like the way to go. I started sewing, then realized that if I went slowly enough to make my stitches actually stay in the ditch, it was going to take me probably a month to get this done. So I switched my stitch from straight stitch to a wavy line. All of a sudden, it didn't matter if I kept my sewing absolutely straight on the line. Problem solved! Sometimes rules are just suggestions, especially where our art is concerned.

Thank you to everyone who came to the Comfort Quilt/QOV workshop last Friday. We had a good turnout, some fun chit-chat, and were very productive. We even had a couple people come who didn't sew, but helped out with cutting, pressing, etc. That assistance is always much appreciated (and they didn't have to lug their sewing machine/supplies around!). At lunchtime we all very much appreciated the wonderful meal provided by Lola and Laura. They always do such a good job.

—Jan Carter

Don't Miss the Guild Picnic

The annual PPQG picnic will be held on Friday, July 24th, at noon, on the picnic grounds of GAC. We will have salad with all the trimmings. Quilters whose name begins with A–M, please bring desserts; with N–Z, please bring toppings for salad. The Guild will provide salad greens, bread, beverages, and salad dressings. As we are still going green, your own table service will be greatly appreciated. Also don't forget a hat as we are expecting lots of sunshine while playing Quilto, so bring along fat quarters for the game. There will be a prize for the most creatively decorated hat.

Guild Glimmers

Fifteen members of PPQG gathered at the Arts Center on Friday, June 19 for an all-day "sew-a-thon." Most people worked on Quilts of Valor and Comfort Quilts. Everyone was very productive, and several quilt tops were nearly completed. It was great to have a few people who came to assist others: cutting, pressing, etc. Lola and Laura provided a wonderful lunch, and all were grateful for that. Many thanks to Scott Chieffo, who set up tables, took care of extension cords, and carried ironing boards for the quilters.

Treasurer's Report

Balance at beginning of month \$22,080.63

Plus: Monthly deposits per Income

Workshop fees earned \$367.50

Dues \$80.00

Art Festival..... \$204.50

Total Income \$652.00

Minus: Monthly checks from Expense

GAC rent \$206.00

GAC newsletter printing \$19.90

Limbaugh workshop \$150.00

Austin workshop \$150.00

Sears workshop \$150.00

Austin lecture \$150.00

QOV delivery \$38.00

Total \$863.90

Balance at month end \$21,868.73

Library Report

Eight Additions and a Recommendation

In the interest of space we've weeded some older and redundant books from the PPQG library shelves and added these new ones generously donated by our members.

Wheel of Mystery Quilts: Surprising Results from a Classic Block by Helen Marshall includes basic instruction, then shows some of the many varied and interesting quilts that can be created with the one block. Amazing how different the ends results can be. (746.46 Mar)

Bead Embroidery by Valerie Campbell-Harding and Pamela Watts explores various techniques including using meshes, trapped beads, and weaving with beads. Looks like a good one to explore if you like beads. (746.5 Cam)

Stitched Collage: Creative Effects on Paper and Fabric by Sherrill Kahn is a skinny little 32 page book that explores painting and hand and machine stitching techniques to create elaborately embellishing pieces. Stimulating ideas! (746.46 Kah)



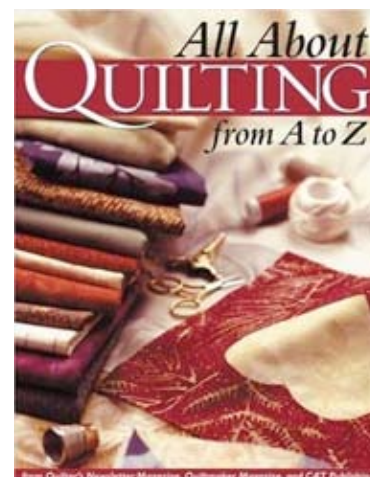
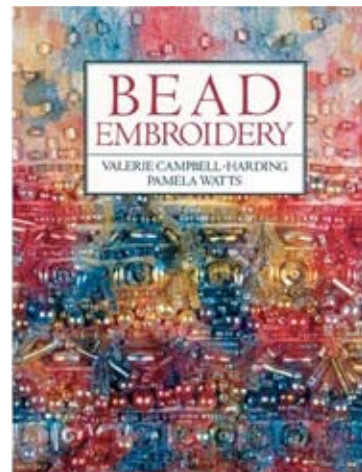
Color Moves: Transfer Paints on Fabric by Linda Kemshall starts with the basics of painting on paper and transferring the image to fabric using an iron, then explores a number of fascinating effects that can be achieved with this process. Looks like fun! (746.6 Kem)

Not new but highly recommended by Mary Austin, one of our great teaching duo, is *All About Quilting A to Z*. This big C&T book was already in the Gualala Arts collection, but I've added a green

PPQG sticker. You can find it at the beginning of the quilting section (746.46 All).

Also added are the following three DVDs which are shelved to the right (near the table) above the videos: *Quilts of Gee's Bend*, *Block Party: Mariner's Compass*, and *Threads of Life: Los Hilos de la Vida*, about the Anderson Valley quilters.

Thanks to those who donated these items. Check them out!



Festival of Trees Update

Sylvia Edwards reports that this year for Festival of Trees we are concentrating on a few items rather than the many we've had in years past. On our list are aprons, napkins with napkin holders, 'paper' dolls (you might have seen them at the May Guild meeting) and T-shirts with crochet applique. We are looking into one or two other items to make and sell. Our experience in the last two sales is that expensive work rarely sold and even low cost items were carefully thought over by buyers. We will keep our prices low to lure them in. We are trying for a workshop in July or August and will keep you informed via email. As always, email Sylvia with suggestions and if you have items you would like to donate of whatever kind, we would love to have them.

Earth, Wind and Fire: Three Days with Rosalie Dace

On June 2nd, 3rd, and 4th, 19 of us were fortunate enough to take Rosalie Dace's class, entitled "Earth, Wind, and Fire." Rosalie came to us from Durbin, South Africa, and is a world-renowned quilter and teacher. Guiding us through concepts of design, color and texture in producing artistic pieces representing our individual concepts of natural forces, Rosalie proved to be an inspirational instructor. We each began with a picture of nature that we wanted to portray in our pieces. Our charge was to create an abstract representation of that picture, not a traditional landscape. She helped many of us to push ourselves beyond our self-imposed boundaries while still maintaining our own voices. The key word in describing Rosalie's philosophy of teaching seems to be "individual." She was there to advise us and to make suggestions when asked. However, she gave us the freedom to produce work that reflected our own view of the world around us.

In addition to sharing her own remarkable work with us, Rosalie also introduced us to the work of a number of South African quilt artists. She shared the beauty, culture and some of the history of the country she loves so much.

Rosalie has taught in many countries, such as Australia, Germany, and the US. She will be teaching in the US for the next five months; from the East Coast, in the Midwest and the West Coast. Our only regret is that we could not connect her class to a guild meeting, so that more of our members could have been introduced to the work of this remarkable artist.



Karen Shanower (top) and Anna Hines (below) are hard at work designing their pieces.



Mary Austin (above) and Janet Windsor (right) are deep in concentration.