



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

October 2008

Origami Fabric Flowers Class in November

Internationally-acclaimed artist/quilter/teacher Rami Kim will be on hand for a two-day class on November 19–20. The author of *Folded Fabric Elegance*, Ms. Kim will teach the art of three-dimensional textures that can be added to wearable arts, quilts, and home-decorating items. Some of the specific techniques taught will be lotus blossoms, Ahsheea tulips, as well as lightning bugs, and a type of continuously folded prairie points. The class is on Wednesday and Thursday, November 19 and 20, from 10:00 am to 4:00 pm. The price is \$120/130/150. If you want to see samples of her work, call Janet Windsor 785-9521 or come to the October meeting.



Places are still available for this class. If we don't have a few more people sign up, we will unfortunately have to cancel this exciting and interesting class. It will be well worth the time and price to be able to add these beautiful embellishments to your work. Sign up now at Gualala Arts Center, 884-1138

At the Guild meeting on Friday, Rami Kim will be our featured speaker. She will be bringing many samples of her work, and will share the stories about the creative process.



Festival of the Trees Workshop

Fall is in the air and Festival of the Trees is getting closer. Of course, we need more items for the Festival. On October 24th, we will have a Festival of the Trees workshop upstairs at Gualala Arts in addition to our regular Guild meeting. Bring your sewing equipment (we will have help getting sewing machines up and down the stairs) and get some quality time to work on your project. The workshop hours are 10am–3pm. If you

are still looking for a project, we will have ideas and some materials for you to choose from. Pictured is a woven ribbon stockings made by Barbara Dunsmoor. Beginning November 8th, there will be one-quarter of the gallery room at GAC to display some of our items—good advertising for the Festival. If you have finished items, bring them to the workshop or call/email Sylvia Edwards for pickup, 785-3740.



Sign up for Free Motion Machine Quilting Now!

Only a few spaces are left in Bonnie Toy's popular class. Come enjoy the two-day class on Monday and Tuesday, October 13 & 14. The first day will cover the basics; from sandwiching your quilt to marking it for free motion machine quilting and of course free motion techniques you can use that don't require marking. Day two will be practicing the techniques learned from previous day on a sampler you create there or a project you bring from home. Register at Gualala Arts Center.

2009 Guild Challenge

It's Easy Being Green

Dates: April 11–May 3, 2009

The possibilities with this topic are endless and the way people in this group think, I'm already excited with the results. It seems everywhere today there is discussion about going green. We hear about global warming, different forms of energy, organic everything, bamboo this and that and on and on. You might immediately think of recycling, growing your own food, composting, conserving water, growing a tree, or an all green quilt. By no means do you need to use organic materials or recycled things to participate. Whatever this topic conjures up in your mind will be fascinating. As I announced at the September meeting, the challenge will be different. We will share opening and exhibition space with Wood Creations 2009. PPQG will have the wall space in both the gallery and the foyer and the woodworkers the center space. It gives us plenty of room so get your quilting engines in gear. Each person will be able to submit 2 quilts, exception being participation in group quilts. There will be no size limitations. I'll start distributing entry forms in October. There will be a blue folder in the library with various articles on "Green" topics and ideas. It will be on the shelf where the quilting books begin, over the word Quilting.

The Ultimate Quilt Guild Challenge

Last year, we entered eight of our voted best quilts to the Ultimate Guild Challenge sponsored by American Quilting Society. The dates of our show and the entry requirements for submitting a CD with the 8 quilts we might want to put forward to AQS does not work easily.

Deadline for submitting CD with pictures of the eight chosen quilts is April 1, 2009. Show dates for AQS are July 22-25, 2009 and if accepted, do not have to be received till July 3rd.

The CD submittal date will not work with what we did last year but are close enough if there was a strong desire by guild members to enter this challenge. Anyone interested in planning this effort, please call me. Another option would be to do what we did last year and submit them in 2010. I'm assuming the measurements will still be 30-60" wide and 30-60 " long since they did not change between 2007-2008. I'll also put all the details of the AQS challenge in the blue folder.

—Gail Sims



Guild Glimmers

Thread quality, tension, needles, and thread delivery are the four basic building blocks of good machine quilting. Cindy Needham explained all this and more at the September Guild meeting, admonishing us that poor quality thread can even ruin a sewing machine.

A quilter for 37 years, Cindy joined Superior Thread Company as a teacher and lecturer. Her beautiful quilts are a testament to her skill and knowledge. Cindy explained some of the differences between various types of thread by weaving several threads among the audience. She introduced Superior's wide array of beautiful threads, including metallic, Egyptian extra-long staple (ELS) cotton, and variegated in a virtual rainbow of delicious colors.

Earlier in the morning, Cindy presented her Open Thread Bar, where quilters sampled as many different threads as they wished. By bringing their own machines to the class, students were able to find out just how certain threads worked on their individual machines. With Cindy's expert guidance, machine tension could be adjusted to get the perfect stitch. It was a unique and worthwhile learning experience for all those attending. Cindy Needham is a lively and interesting teacher, prompting many cries of "We want more!" Perhaps we can have her return for more "thread-ucation."

A big note of thanks goes to Dave Windsor for lugging all of those heavy sewing machines upstairs to the classroom, then bringing them back downstairs again after the class. He was much appreciated.

Happy Birthday

Barbara Dunsmoor	Oct. 2	Elizabeth Langdon	Oct. 20
Marion Fairbank	Oct. 14	Laura Hamilton &	
Mary Ellen Blohm &		Karen Shanower	Oct. 22
Iris Lorenz-Fife	Oct. 16	Elaine Reed	Oct. 27
Cheryl Faconti	Oct. 17	Barbara Wendt	Oct. 31

Retreat News

This is a reminder to sign up for the retreat which runs from January 26th–29th, 2009. The details are in the Sept. newsletter. It is a great time and place to meet and socialize with members of the guild, to get a few pointers in quilting, to share your quilting triumphs, and to get some uninterrupted time with your sewing machine.

In addition to having the quilt shop Fabrications “just around the corner” from our hotel, we will also have a guest appearance by the hand dyed lady, Judy Bianchi, who will be selling her beautiful hand dyed fabrics.

There are 24 quilters signed up and the limit is 30 so don't delay. Reservations must be made with Anita by October 30th. If you have questions or would like to sign up for the retreat email Anita, anita@anitakaplan.com



Comfort Quilts & Fanny Basket

We would like to request that donations for the Fanny Basket are cotton fabrics only and no smaller than 12" by 12". These fabrics are not used for art quilts so we cannot make use of velvets, silks, nets etc. and we

have to find another home for them which is sometimes difficult to do and we end up dumpstering them. Also please, please do not pick up things from Pay 'N' Take. We appreciate the thought BUT a lot of the fabric there is what we donated that was not suitable for Comfort Quilts. We thank you for all your support and the beautiful quilts we have received. It is a great community service.

—Polly Dakin, Joyce Gaudet

Treasurer's Report

Balance at beginning of month \$19,594.45

Plus: Monthly deposits per Income

Total Income \$0.00

Minus: Monthly checks from Expense

Newsletter postage \$25.00

GAC Rent..... \$206.00

Speaker travel expense..... \$265.00

GAC printing 12.50

Total \$482.15

Balance at month end \$19,072.30

President's Message

I hope everyone enjoyed Cindy Needham's lecture as much as I did. Everyone who took her class seemed to be quite impressed and there were several requests to have her return to teach her six-hour class sometime in the future.

Please do not forget to read the proposed bylaws prior to the October meeting. Some comments and suggestions have come in and we will be making some minor revisions. Bonnie will post the final draft on the web site and we will vote on them in October.

Remember that the October meeting is one week later— Friday, October 24th—due to PIQF the week before. This will be a Festival of the Trees workshop and we could use all the help we can get. Hope to see you there.

—Barbara Dunsmoor

Kudos to our Members

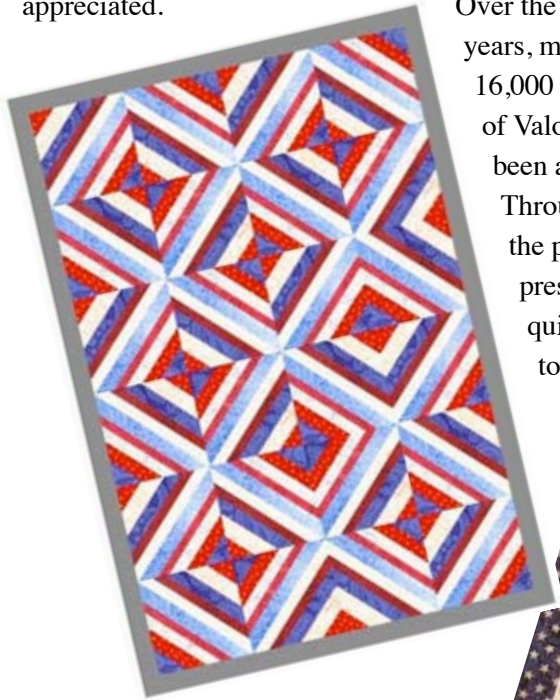
Margaret Azpeitia-Taylor will be a featured artist at the Santa Clara, Pacific International Quilt Festival, Fashion Show. The show is on Friday October 17, 2008 at 7:30pm. Tickets can be obtained at the event. Come see her new Art Jacket make its debut at this event. Several of her other designs and totes will be showcased too. Margaret is also featured in the Menus From Mendocino County, Anniversary Edition 2008 magazine in an article titled: Who Quilts on the Mendocino Coast. Near the end of the magazine article, look for Pacific Peacemakers Quilt Guild listed as a resource for quilt workshops and programs. If you would like a copy of this magazine, look for it at the Ford House Museum, Fort Bragg Chamber of Commerce, or contact Margaret 964-3693.

Kalynn Oleson's jacket that inspired the class Glorious Jackets won 1st place in its division and Best of Show at the Mendocino County fair and Apple Show in September.

Three of our members have quilts accepted into the Pacific International Quilt Festival in Santa Clara this month. Dee Goodrich will have two quilts on display and Judy Castleton and Janet Windsor, each have one.

Let's Go with Quilts of Valor!

Once again, I'd like to review the details for QOV as a reminder for long time members and to bring our new members up to date. I have been asked many times which quilt patterns and colors are the most appreciated.



Over the past four years, more than 16,000 Quilts of Valor have been awarded. Throughout the process of presenting quilts to

wounded veterans, it has been observed that quilts that are patriotic in color and theme go fast. Red, white and blue colors are popular, as well as eagles, stars, stripes and flag themes. For some suggested free patterns and general inspiration go to <http://qovf.org>. The pictured quilts are patterns available on that site. At the same time, it has also been observed that quite a few folks like general themed quilts. Ultimately, whatever pattern and colors you choose, your quilt will be appreciated by one of our servicemen or women.

Labels are very important for several reasons. By documenting when, where and who made the quilt, it becomes a personalized gift for the recipient. At a recent presentation of quilts, a QOV recipient received an unlabeled quilt. Although she adored her QOV, she felt her quilt needed that QOV label in order to really validate it. Last year several of our members sent along notes or journeys about the making of their quilt

and their thoughts about the person who would receive the quilt. These notes and journals were well received by the soldiers. This is something you can do if you wish, but please, if you are not comfortable with the journal idea do not let that stop you from making a QOV. Many of us just put a nice label on our quilts.

The minimum quilt size is 50"x60". The maximum size is 72"x 87". The ideal size is 54"x67".

The presentation case is simply the gift-wrapping that goes around your Quilt of Valor. The case is basically a custom made pillowcase that can be made out of any fabric you desire. Some people make their presentation case coordinate with the fabrics in their quilt. Others like to make them out of whimsical fabrics.

And, some customize theirs by putting a fancy bottom or decoration. The easiest way to make this simple case is to fold your finished quilt and take its measurements. Then find some fabric you like, fold it and sew the sides together. The case provides a tidy finish to your gift and functions as a safe place to store this special keepsake for each recipient.

If you wish to have your QOV quilted by a long-armed, please put your quilt into my care by Nov. 15th. Once your quilt is quilted, it will be returned to you to complete the binding and the label. The label will need to include the long arm quilter name as well as yours. I will provide that information for you. The quilts we sent in last year came back beautifully quilted; however the back and forth mailing can be costly. Because of time and cost, many of our members are opting to quilt their own pieces. I will be happy to receive your finished QOV at any guild meeting. A big "Thank you" to the ladies who have finishes their quilts. They are all beautiful. The February date to deliver our quilts has not yet been finalized. Once the date is set, I will send you that information. If you have any questions please call me at 785-3814.

—Marilyn Limbaugh, QOV Chairperson