



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

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Jeri Taylor, Editor

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GUILD GLIMMERS

We at PPQG have been fortunate to be able to attract some world-class quilters and fabric artists for our workshops and lectures. Some of these noted artists have traveled from miles and miles away.

But it's always gratifying to realize that we have within our own ranks some equally talented — and widely respected — artists. One of those is our Margaret Azpeitia-Taylor, who presented the program in November.

Margaret charted her journey as an embroidery artist, which began at the Royal School of Needlework at Hampton Court Palace in the United Kingdom. She showed pictures of the sculptured landscape there, the architecture, and her study pieces in progress including Goldwork Hand Embroidery. It was an interesting and humorous account

Margaret also brought samples of her varied needlework for members to view and examine. She displayed the picture of a lighthouse she embroidered that was published in a soft cover book, which she has available for sale. She also had one copy of the highly recommended "Mary Thomas's Dictionary of Embroidery Stitches" for sale, which was purchased by the Guild for our library.

Margaret happened to draw Lola De-Longoria's "Bag 'O Stuff" (lucky Lola!) She showed us the bag she made from the scraps Lola had included — giving new meaning to the idea of making a silk purse from a sow's ear!

She is highly enthusiastic about her craft, an attitude which was infectious to her attentive audience.

Gail Spencer



**DECEMBER
HOLIDAY PARTY
DECEMBER 14
12:30 P.M.
GUALALA ARTS**

Can you believe it's that time of year again? Summer seemed like a week ago, and fall passed in the blink of an eye, Thanksgiving is just a memory — and now it's time for Christmas!

The good news is that means it's also time for our annual Holiday Party — always a festive celebration.

Here are the details: we'll convene on December 14, upstairs at Gualala Arts, at 12:30. As always, the luncheon will be potluck, allowing us to sample the incredible gourmet cooking of our talented members! You'll be bringing a dish based on your last name:

A to G: Entrees

H to N: Appetizers or Salad

O to Z: Desserts

Also, bring four fat quarters for fun and games!

Please RSVP to Laura Hamilton, at 882-3804, or email DonLedth@aol.com, by December 7, so we'll know how many tables to set up.

Be there or be square!



PRESIDENT'S MESSAGE

The turkeys grazing around our house have breathed a sigh of relief. Thanksgiving is over! We can all look forward to the December Holidays.

I am excited to say the Festival of the Trees was a great success! We exceeded our budget needs. Plans for next year's booth are already under way. Thank you to all who made the beautiful pieces and those who were able to help work the booth. Please be thinking of what you want to make for next year.

The Quilts of Valor are beautiful. We did a Show & Tell at the last meeting and since then even more QOV have come in. We have made over 25 quilts so far. If you are still working on one please bring it in. Thank you for all the work you've put in!

Happy Holidays!

Marilyn Limbaugh



HAPPY BIRTHDAY

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Katherine Gyorfi	12
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CHALLENGE SHOW

Hey — take notice. The 2008 Challenge Show is just three months away!

Have you started your quilt yet? The ideas were flying early on and time is getting short, especially now that we are into the holiday season.

“I Found It In the Library” is a wide-open theme. Your inspiration can come from any library, any book, or anything that you might find in a library. Some may choose to try a new technique, style, or color scheme found in a quilting book; others might be inspired by the work of a particular quilter to try something more innovative; and still others might find inspiration in literature, travel books or...? Your choice.

For those who want to participate in the “Ultimate Guild Challenge,” only wall quilts between 30 and 60 inches wide and high are eligible. These quilts should be original in design and clearly represent the theme. I hope we'll have enough submissions to select eight, by a vote of the members, to submit to the AQS “Ultimate Guild Challenge” in Nashville in August.

The deadline for entry forms for our show is just three months away, February 22, 2008, with the quilts to be delivered on March 5th. Each member may submit two individual works, plus group efforts. If quilts are not for sale there is a \$10 entry fee. There is no entry fee for any quilt that is offered for sale. For more information please see the website or contact Anna Hines.

IMPORTANT CALL FOR QUILTS!

If you could spare a quilt or more for “Beauty and the Beast,” please deliver them to GA on December 3. They add so much beauty and warmth to the production, and help to baffle the sound. Questions? Contact Lynne Atkins.



THE LIBRARY CORNER

New library books include —

The Art of Annemieke Mein: Wildlife Artist in Textiles. This is a gorgeous book, not exactly about quilting, but close enough to be an inspiration for quilters. Annemieke is an Australian artist who uses fabric, paint, and thread to create wall panels, sculptures, and wearables with nature themes. Her stitching is incredible and her artistry astounding.

We'll also be adding Mary Thomas's Dictionary of Embroidery Stitches, as well as a couple of other books that have been requested.

Check them out!

Anna Hines

FESTIVAL OF THE TREES

I am always awestruck each year when I think about all the things I have to be thankful for. It is humbling. This year the Festival of the Trees amazed me. What started out to be rather slow turned out to be a HUGE success! We had gross sales of at least \$3500. I did not have a chance to add the last few sales, including my own national debt. Ladies, were are a BIG success at the Festival of the Trees.

I would like to thank everyone who made things, who helped to set up, sell, and take down. You are WONDERFUL.

This is another thing for me to be thankful for: the support of our Pacific Piecemakers Quilt Guild!

Carol Tackett

IMPORTANT INFORMATION ABOUT THE CHALLENGE

Since our quilts are inspired by books, it is important that we acknowledge those books and designers. Legally, anyone using a pattern from a book to make a quilt that is recognizable as belonging to that pattern may show the quilt, but should get permission from the designer or publisher before selling the quilt. The information for contacting the publisher or author should be on the copyright page of the book. Most are more than willing to give permission for the sale of one or two quilts.

If you have used a technique from a book, but created your own design, you do not need to ask permission. It is courteous to acknowledge the book.

For those entering the "Ultimate Challenge," quilts must be original in design.

