

GUILD GLIMMERS

One of the highlights of life on our coast is the people. Just when you think you know someone, they can surprise us with their talents, skills, insights, and professional achievements. Our own Janet Windsor is a case in point: Janet's computer skills and originality were no secret. Her background in computer-aided graphic design and photographic imaging for textile art were a fascinating revelation to many of us. A degree in Art from Scripps University, and a career in Studio Art Graphic Design in Cincinnati were natural stepping stones to the magic of Photoshop and the world of textiles. Janet began quilting in the early 1980's and was an avid practitioner of Photoshop, but her quilting entered a new realm after she discovered how to combine those skills to create fabric for her quilts. Inspired by Michael James at the 2005 Quilt Surface Design Symposium in Columbus, Ohio, (epicenter of the Art Quilt world), Janet applied her Photoshop skills to quilting. The results are nothing short of spectacular.

In her presentation, Janet gave us an overview of Photoshop, manipulating photos to create layers of detail, or to crop, rotate, invert — you name it! — her husband's digital images. She emphasized that even without Photoshop, photo-collage and other simple memory quilts are within reach of even a beginning quilter. Janet offered many tips for creating all kinds of quilts, including the use of clip-art, which is readily available from Google images. A Google search can land you a picture of just about any subject you ask for, which can then be printed on fabric.

Many thanks to the quilt artists whose work she featured in her slide show: Elia Woods, Patricia Mink, Robert Leathers, Dan Olfe, and our own Carol Tackett. Their stunning quilts, all computer-imaged, were amazing examples of the creative process, and the way artists inspire each other.

Paula Osborne



PRESIDENT'S MESSAGE

You may have heard that last month I took on an exciting new role in my life: that of grandmother. Over the years as I watched our only child mature and eventually settle down, I wondered, "when? And ultimately "if ever?" And then last year we received a package from our daughter with two children's book about grandparents inside. We got the message and were soon becoming fluent in the vocabulary of baby things, including, of course, quilts.

Quilting is wonderfully rewarding because it's a craft that produces a keepsake for other people. We quilt to leave a signature of our love for a person we admire, want to help, or, as is the case for a grandparent, a new baby we adore. Penryn Amelie has received quilts from her two grandmothers, her great grandmother, and from many friends whom she has yet to meet.

When the big day finally comes and the happy couple presses the warmly wrapped bundle into your arms, nothing prepares you for the jolt to the heart that the precious little face brings as she looks up at you with a half smile that you know is probably related to gas, but who cares. She's beautiful. And she's wrapped in one of many signatures of love.

Marilyn Limbaugh

Editor's note: the picture shows Penryn Amelie wrapped in Carol Tackett's bunny quilt.



APRIL

Guild Meeting
April 20
12:30 p.m.

Julie Silber: Keep 'em in Stitches, America!

Joining our Guild on April 20 as guest lecturer is Julie Silber, acclaimed quilt historian and collector of historic American quilts. Her name is synonymous with Amish quilts among collectors, and her Esprit collection in San Francisco is one of the best. Ms. Silber has organized some of the most significant quilt shows in modern quilt history, from "American Quilts: A Handmade Legacy" at the Oakland Museum, to "Amish: The Art of the Quilt" in San Francisco. Her book by the same name is a must for lovers of Amish quilts.

Ms. Silber curates several collections as well as operating a retreat center in Albion, near Mendocino, for quilters and others who wish to inhabit a quieter world for a while, to work or meditate. Many of our local quilters are familiar with this retreat center, Hearts and Hands, and have experienced creative renewal in its rustic setting.

The role of quilting in women's lives throughout American history is Ms. Silber's consuming interest, and her schedule of lectures around the country attests to her ability to convey its importance to others.

After her program, Ms. Silber will appraise your quilts, so if you would like a professional appraisal, bring your quilt to this meeting. Written appraisals are \$50; a verbal appraisal is \$20.



QUILTS OF VALOR

One of the most important — and undoubtedly most gratifying — projects the Guild is undertaking this year is Quilts of Valor. These are a variation of Comfort Quilts and are earmarked for our armed forces who have been wounded in Iraq. We are joining forces with an organization which has already distributed over 7,900 quilts — but many more are needed.

We are the "toppers:" we need only make a quilt top (approximate size 58" x 68") and a backing; they will sandwich and quilt and bind. Keep in mind that the backing must be four inches bigger than the quilt on all sides. Themed quilts — patriotic, male- and female-oriented — are one thought but the main idea is to create something lovely that will show these brave men and women that their sacrifice is greatly appreciated. The quilts will go to all branches of the service; many will be "blessed" by the chaplain at the medical center to which they're sent.

We'd like to have some turned in at the April meeting on the 20th, so get sewing!

CHALLENGE QUILT NEWS

The 2007 Challenge Show is just around the corner! You'll want to be all finished by the first week in June, so don't waste any more time! Carol Tackett has the necessary fabric (you must use at least a five-inch square) if you don't have it yet. There are many, many ways to incorporate this fabric into your quilts, so get cracking!

BUT WAIT! THERE'S MORE!

And if you need still more quilting projects, it's not too early to get started on the Festival of Trees, which takes place over Thanksgiving weekend. The Guild made \$1600 last year, so it's well worth the effort. The best sellers: place mats, table runners, small wall hangings, wine totes. Pillows didn't do as well. Autumnal or Christmas-themed articles sold quickly.

WHAT DO I DO —

Now that I have all these blocks? That's the title of a wonderful class which will be presented on four Thursdays in June: 7, 14, 21, 28, from 9:30 a.m. until 12:30 p.m. It will be taught by veteran teacher/mentors Mary Austin and Janet Sears. The class will be primarily demonstrations and will include set/sashing and borders; sandwiching a quilt; how to quilt (hand or machine) and finally, binding, sleeve, and label.

The cost is \$40 for members of PPOG and GA; \$60 for members of either PPOG or GA; and \$90 for non-members.

You can also take just one session, or several, for \$10 for members of PPOG and GA; \$15 for members of either PPOG or GA; and \$25 for non-members.

Come and brush up on old techniques, or learn new

NEW MEMBER INFO

Please welcome our two newest members:

Sharon Moreland, P.O. Box 2497, El Cerrito, CA 94530, morelan1@ix.netcom.com, September 25.

Nancy Nelson, P.O. Box 611, Mendocino, CA 95460, nlnelson@mcn.org, phone 707 937-4099, May 18.

I wish to sincerely thank each of you that paid your 2007 dues. Everyone is now paid up. Hurrah!

Gail Spencer

Auction Items for MAQS

You can donate tax deductible quilts, wall-hangings, fabric, notions, or books to the Museum of the American Quilter's Society Annual Benefit Auction. Deadline is April 18, 2007. Ship to MAQS/Auction, 215 Jefferson Street, Paducah, KY 42001.

Details available at www.QuiltMuseum.org.



HAPPY BIRTHDAY

Frances Buentjen	3
Marva Jacobs	7
Ruth Hayflick	11
Linda Warnock	15
Jan Carter	26

MANY BAGS 'O STUFF!

There was a wonderful response to the Bag 'O Stuff project with 24 quilters eagerly picking up the challenge. I have received several emails with people saying how happy they are with their bags. This is sure to be a mind- and skill-stretching experience. Have fun, ladies! The clock has started and you have six months to play!

Anita Kaplan



THE LIBRARY CORNER

Thanks to Ann Graf's years of service as PPOG Librarian and the efforts of those who preceded her, we have a wonderful collection of quilting and quilt related books available for the use of all members. As your new librarians, Marilyn Alderson and I have been getting acquainted with the books — many that we want to check out ourselves!

Unfortunately, more than thirty books are missing from the shelves and not signed out. Could it be that some of these are in the homes of members who either forgot or didn't know the sign-out procedure? Please check for any books you may have with the green PPOG label.

Two new books will be on the shelves next week. Inspired by Libby Lehman's lecture on getting organized, we're adding *Creating Your Perfect Quilting Space: Sewing Room Makeovers for Any Space and Budget*, by Lois Hallock, and looking forward to Sally Collins' class and lecture in May, we now have her most recent title, *Mastering Precision Piecing: 7 Spectacular Quilts With Techniques for Success*.

Please make use of these and the other wonderful books in the library, upstairs at the Gualala Art Center. The procedure for checking out books is based on the honor system and quite simple.

1. Select your book from the shelves.
2. Find the binder near the door and fill in the spaces to sign the book out.
3. Please be sure to include the letters that are part of the call number. We have over 300 books with call numbers beginning 746.66!
4. The book is your for a month — longer if you need it, but do consider whether or not it is one for which others might be waiting.
5. When you bring the book back, check it off in the binder and using the call number as a guide put the book back in place on the shelf.

You can browse the list on line by going to the PPOG website: <http://pacificpiecemakers.org/librarylist.html>. Check it out!

Anna Hines

ABSTRACT TEXTILE PAINTING CLASS

Our member Sue Friedland will teach this class on May 5. The class will start with a Zen inspired, silent easy stroll along the river to start the day, get our creative juices flowing, and have us observe the colors and textures. Sue will then demonstrate and share the techniques she has developed for abstract textile painting. She will help students find their own voice through modification and extension of these techniques. Students will come away from this class with design capabilities they didn't know they had!

Contact Sue at suef@sonic.net, or 884-9586.