



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

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Jeri Taylor, Editor

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## GUILD GLIMMERS

How many countries do you know who have a "Goddess of Weaving?" If you attended our January guild meeting with Leslie Rego, you know at least one that does. Perhaps that's the key to Guatemala's long heritage of excellence in the realm of textiles. Leslie shared with us her intimate knowledge of Guatemala and the exuberance of its vibrant culture. Her program was as finely crafted as the antique textiles which comprised her trunk show. Leslie's work is inspired by the patterns and colors that are everywhere in her adopted country.

With slides and narration, Leslie provided us with a rare glimpse into our unique southern neighbor, its captivating customs, festivals, rituals, architecture and people, and how they have informed her outlook on life. Ms. Rego's stunning quilts reflect her continuing "love affair with Guatemala" and the imprint of its peoples' way of celebrating life.

Perhaps the most dramatic of her captured memories was Antigua's Holy Week custom of decorating the streets with "carpets" of dyed sawdust, and flowers — thousands of flowers. The resulting tapestries are intricate and beautiful beyond all reason, and equally short lived. Soon after completion they are trampled by joyful processions through the streets, then swept up and away. No one doubts that they were worth the effort.

Leslie's quilt series, "Processional Carpets," replicates some of the design concepts from this long tradition. For Leslie Rego, quilting gives new life to old and new treasured memories. Her fascination with Guatemala is indeed contagious.

Paula Osborne

## GOOD NEWS!

Forty-five of you will receive the newsletter this month by email only. It costs the guild approximately \$10 per member per year to duplicate and mail the newsletter, so you are saving the guild about \$450 a year. Thanks!

It's easy to sign up for electronic delivery. Just send email to Bonnie Toy ([bonnie@toyland.org](mailto:bonnie@toyland.org)) and your name will be added to the email-only list.



## PRESIDENT'S MESSAGE

February is the month of love. Valentine's Day puts us all in a loving mood, more atune to others and their needs. I think quilters in general are loving, sensitive, generous people and so February is a good time to tap into those instincts.

Our comfort quilt coffers are very, very low, and the next workshop is a ways down the road. So why not give the gift of love this month? Put together a comfort quilt and rejoice in the knowledge that you've given a priceless gift to someone who is at a low point in their lives. This is the kind of gift that gives as much to the donor as to the donee.

Then, when you've done that, you can turn your attention to your challenge quilt with a joyous heart!

Carol Tackett



## FEBRUARY

Libby Lehman  
Workshop February 14 - 15  
Lecture February 16  
12:30 p.m.

## VALENTINES FROM LIBBY LEHMAN

Give yourself a valentine this year. Spend some time with Libby Lehman when she visits our guild February 14, 15, and 16. Her workshop on Wednesday and Thursday, and guild presentation on Friday could be the best your "inner artist" ever received!

Thirty-four years ago Libby's mother signed both of them up for a quilting class, and the rest is history. Now Libby cannot imagine a life without quilting. Self described as a "studio art quiltmaker" she savors the opportunities and experiences she would never have had otherwise — such as sharing her creative process with other quilters. "Joyride," her most acclaimed quilt and one of "The 20th Century's 100 Best Quilts" is in fact the way she sees her life as a quilter. The freedom, luxury, and discipline of quiltmaking as a lifestyle defines who she is as a person. And if you ask anyone who has taken one of her workshops (or heard the laughter from across the hall), she's way too much fun!

Don't miss Libby's guild program, a unique combo of demo and Power Point. Don't miss Libby's guild program, a unique combo of demo and Power Point. Bring pencil and paper to learn and enjoy this world-class quilter's world-class tips. Check out Lehman's website, [www.libbylehman.us/](http://www.libbylehman.us/).

Libby Lehman's workshop, Creativity for Klutz-es, February 14 and 15, is a must for aspiring quilters. After some simple and fun exercises, students will create a small quilt top using a variety of techniques. A few spaces were available at press time, so call Gualala Arts today to enroll — 884-1138. The fee is \$130 if you're a member in BOTH the guild and Gualala Arts and \$150 if a member in EITHER the guild or Gualala Arts.



**BEGINNING QUILTING CLASS**  
Six Thursdays starting February 22  
9:30—12:20

This class is for beginner quilters with no previous experience. The class size will be small so that each may receive lots of individual attention. Basic quilting skills will be taught. Students will make ten different quilt blocks while learning cutting and piecing. A supply list will be given on enrollment. It is the instructors' goal to present alternate ways of cutting and piecing so that the student can select the one with which they are most comfortable. Color selection and use is emphasized.

The students will have enough blocks for a quilt top at the end of the course. Mary Austin and Janet Sears are experienced quilters who love quilting and teaching. Cost for the six sessions is \$80 — a real bargain! Call Gualala Arts to enroll and get started on your own personal addiction!

## GOALS FOR THE NEW YEAR?

As a quilter, do you have creative goals? Many friends tell me, "It's just for fun. I don't want to 'stress' about quilting." But in conversation, they admit that their creative longings are important to them and fret about the fact that somehow "there never seems to be enough time for what "I REALLY WANT TO DO!" Here are a few ideas to think about if you choose to make some New Year goals that relate to your quilting..

- Vow to spend at least 15 minutes a day in your sewing area, even if you just fondle your fabrics.
- Spend a small amount of time quilting 3 times a week.
- Select one unfinished project to complete.
- Make a Comfort Quilt that allows you to explore a new technique.
- Take a quilt class.
- Try a new project, like "Bag O' Stuff."
- Buy at least one fabric you love even if it does not go with anything else.
- Try making casual blocks with colors you rarely work with.
- Trade fabrics with a friend for new inspiration.
- Start a "Quilt Ideas" sketch book and collect photos of appealing quilt ideas.

After you have dreamed and gotten some ideas, WRITE DOWN YOUR GOALS! Use a pencil — you can change or delete them at any time. Then post the goals where you will see them often. This will make your goal(s) real.

Don't make this complicated; keep it simple; enjoy the process. Embrace your creativity, and have a happy, creative new year.

(Adapted from Quilters's Newsletter Magazine, Dec. 06)

Donna Blum

## NEW MEMBER INFO

Elaine Reed, P.O. Box 37, TSR 954979, 785-2420, epreed@sonic.net, October 17.

## WE NEED YOUR HELP!

It is a new year. Membership dues not yet paid for 2007 are now overdue. Please mail your \$40 check made payable to PPQG to Gail Spencer, P.O. Box 1489, Gualala, CA 95445. Don't make me beg!

Gail

*Happy Birthday*

Judy Bianchi	9
Polly Dakin	9
Jolley Thomas	12
Dee Goodrich	18

## BAG O' STUFF!!!

This exciting new project is an exercise in creativity that is fun and challenging for all people at all levels. We each fill a clear one-gallon Ziploc bag with "stuff" that is currently in our studios. We will exchange bags and create something with the items in the bag. The filled bags are due at the Guild meeting in March; six months later a finished product is due.

The Bag O' Stuff can include fabrics, threads, yarns, buttons, embellishments, paper, wire, mesh, plastic, partially finished blocks or projects. All must fit into the Ziploc bag and must come from your studio, not another room in your home. You'll have two months to think about what goes in the bag.

At the March meeting I will collect bags and re-distribute them. You have until September to make something out of the stuff in the bag — a wall hanging, a table runner, a shoe box, a piece of jewelry, a book cover. You can sew, glue gun, staple or put it together in any fashion you can think of. There are no restrictions!

What you put in is very important. If you want something beautiful and intriguing to be returned to you then put in beautiful, interesting items. Remember that in making art, repetition is important. If you have a bunch of leftover triangles include all of them rather than just one. That helps to give a focal point to the finished project.

You will not have to use all or everything in the bag, just a fair sampling — 51%. The other 49% can be what you add to the project.

So: fill a one gallon clear Ziploc bag with stuff from your studio. Do not put your name on the bag; do put your name on a piece of paper and slip it inside so that it can be seen without opening the bag.

Questions? [anita@anitakaplan.com](mailto:anita@anitakaplan.com)

## FREE SEMINARS

American Professional Quilting Systems is offering free seminars in longarm quilting machines in order to introduce their products to quilters in California. They will be given in Oakland on February 16 and 17, will feature instruction in longarm machines with quilt artists, educators, and authors. The seminars are free of charge.

If you're interested, contact Carla Riley at [Carla@apqs.com](mailto:Carla@apqs.com) for more details.

## MEMBERS IN QUILT SHOWS

Our new member Babs Levine will have six quilts in a show at the Mendocino Art Center in February. The reception is on February 10 from 5-7 p.m. on "Second Saturday" Art Walk.

Sue Arnold will have one of her Sudoku quilts in the "More Members" show of Pacific Textile Arts during February and March. Pacific Textile Arts is located at 450 Alger Street in Fort Bragg. Contact Sue at [sue@lmi.net](mailto:sue@lmi.net) for more details.