

Jenny K. Lyon

Jenny uses her domestic sewing machine to create quilts, art quilts and wearable art. She has been sewing since she was a little girl, trying to make her own clothes.

Her work has been juried into the Houston Int'l Quilt Festival, AQS in Paducah, Pacific International Quilt Festival and the Curitiba Quilt Show (Brazil), and she has also shown her work in several art galleries and SAQA exhibits.

Her work has been featured several times in Machine Quilting Unlimited, she appeared on QATV, and has written for Quilting Arts Magazine and Quilters Newsletter. She is under contract to write a book due out soon.

She has been teaching the art of quilting since 2006 and teaches regionally, at guilds and at the Houston and Chicago International Quilt Festivals.

She lives in Granite Bay, Ca (outside of Sacramento) with her long-suffering husband and a Basset Boy. Her sons have left the nest which leaves more room for quilting stuff! Jenny is happy to share her passion for free motion quilting.



INTRO TO FREE MOTION QUILTING

If you would like to learn to free motion quilt in a **supportive** and **fun** atmosphere, then join me and learn how to begin **quilting your own projects** at home with your home machine.

Free motion quilting allows you to work directly on your own projects with **little or no marking** and no stencils. We will begin working on paper and make lots of mistakes there-then we will begin to play on fabric samples with confidence. This is not as hard as you think!

Take a look at the sample-we will work on all of these motifs in class. Free motion quilting can be so **fun and liberating**-imagine being able to quilt your own quilts!

Instructor: Jenny K. Lyon



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Supply List

Intro to Fearless Free Motion Quilting

- Machine-in good working order. Bring the one you will really work with at home if possible.
- Manual for machine. Please learn how to set up your machine for free motion before class by reading your manual and setting your machine up ahead of class.
- Free Motion foot for your machine- open-toed is preferred but not required. Bring a closed toe foot if that's what you have. The foot usually has a spring on it. You do need this for the class-if you're not sure, please check with your dealer to make sure you have the right one.
- Put the free motion foot on your machine, and lower the needle to make sure it fits and works with your machine. Your quilt sandwich should move freely under a lowered presser foot with your feed dogs down. I want to make sure you have the right one!
- 6-8 quilt "sandwiches". Exact size is not important but they should be about 14" square or so-1 5/8 yds of fabric will yield 6 sandwiches. Fabric should be solid or near solid so that you can see your stitches. Your sandwiches will have 3 layers: fabric, batt, fabric. A thin batt works best. Put a few pins in just to hold it together.
- Quality thread, preferred 50 weight or higher (higher number=thinner thread) (Aurifil, Mettler, Issacord are all good). If you're going to go buy thread for class, I would suggest Aurifil orange spool-it behaves well.
- Wound bobbin (same thread choices as above).
- One extra bobbin-empty.
- Size 80/12 topstitch needles for your machine.
- Scissors or snips.
- Pencil and 15 sheets of blank paper or a notepad.

NOTE: We'll break for a ½ hr lunch-it's probably best to bring one along.

Bring only if you already have (don't rush out and buy them!):

- The bed extender that came with your machine if you have one. Or, bring your Sew Steady table if you have one.
- Teflon machine bed cover such as Sew Slip (makes the bed of your machine slippery so that your quilt sandwich moves more smoothly).
- Straight stitch throat plate.
- Quilting gloves or quilting paddles like "Grip n Stitch"-no, you don't have to have them but it help move the sandwich more smoothly!

Questions? E-mail me @ jenny@quiltskipper.com or call 916.797.1490
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